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No.17 April 1986 Quadfortnightly (every four fortnights)
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TRENT HOUSE



OH GOD I FEEL **HORNY!**
BUT NO MAN CAN EVER
SATISFY MY NEEDS.
OH NO, BUSTER. I'M IN
THE **BIG LEAGUE** NOW!

IT'S THAT PUB
AGAIN, ISN'T
IT?





YES JOHN... YES! THOSE
ROLLING CARPETS, FIRM JUICY
TABLES AND THOSE SOFT,
SUPPLE SEATS. I **WANT** THE
TRENT HOUSE! MY GOD, I
WANT IT NOW!

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AFTERNOON COFFEE.

BEST JUKE BOX ON THE PLANET!

The summer vacation was here at last and as usual Ralph, Pixy, Screwy, Babs and Dudley the dog set off in the Thrill Mobile in search of adventure. They decided to visit an old family friend, Uncle George, who lived alone in an isolated house miles from anywhere. But after hours of driving along narrow forest roads the fun seeking five were well and truly lost.

DUDLEY DOG and the thrillville bunch



But the milkman drew back in fear at the mention of the house.

THE OLD RIDLEY PLACE, EH?
DON'T GO UP THERE! IT'S EVIL IT IS!
TERRIBLE GOINGS ON. YOU STAY AWAY FROM
THERE IF YOU KNOW WHAT'S GOOD FOR YOU.





Soon the house came into sight.

CRIKEY! IT'S ENORMOUS

IT SURE LOOKS HAUNTED TO ME!

The kids were slightly nervous as they approached the dark, gloomy house.



JUST WAIT TILL YOU MEET UNCLE GEORGE. HE'S REALLY NICE.



But Uncle George was less than welcoming ...

GO AWAY KIDS.
YOU AREN'T WELCOME HERE.
TURN YOUR VAN AROUND
AND CLEAR OFF.



BUT UNCLE GEORGE, IT'S GETTING LATE.
SURELY WE CAN STAY FOR THE NIGHT.

OH PLEASE UNCLE GEORGE.
WE'VE BEEN DRIVING FOR HOURS.



OH ALL RIGHT THEN,
YOU KIDS.
BUT ONLY FOR THE NIGHT.

IN THE MORNING YOU GET OUT,
YOU HEAR? AND DON'T COME BACK.

Uncle George disappeared, leaving the kids alone in the kitchen.



LET'S GET A GOOD NIGHT'S SLEEP. MAYBE WE CAN FIND OUT WHAT'S GOING ON IN THE MORNING.



But during the night Screwy and Dud are awoken by strange noises and reluctantly they decide to investigate.



THE STRANGE NOISES ARE COMING FROM DOWNSTAIRS

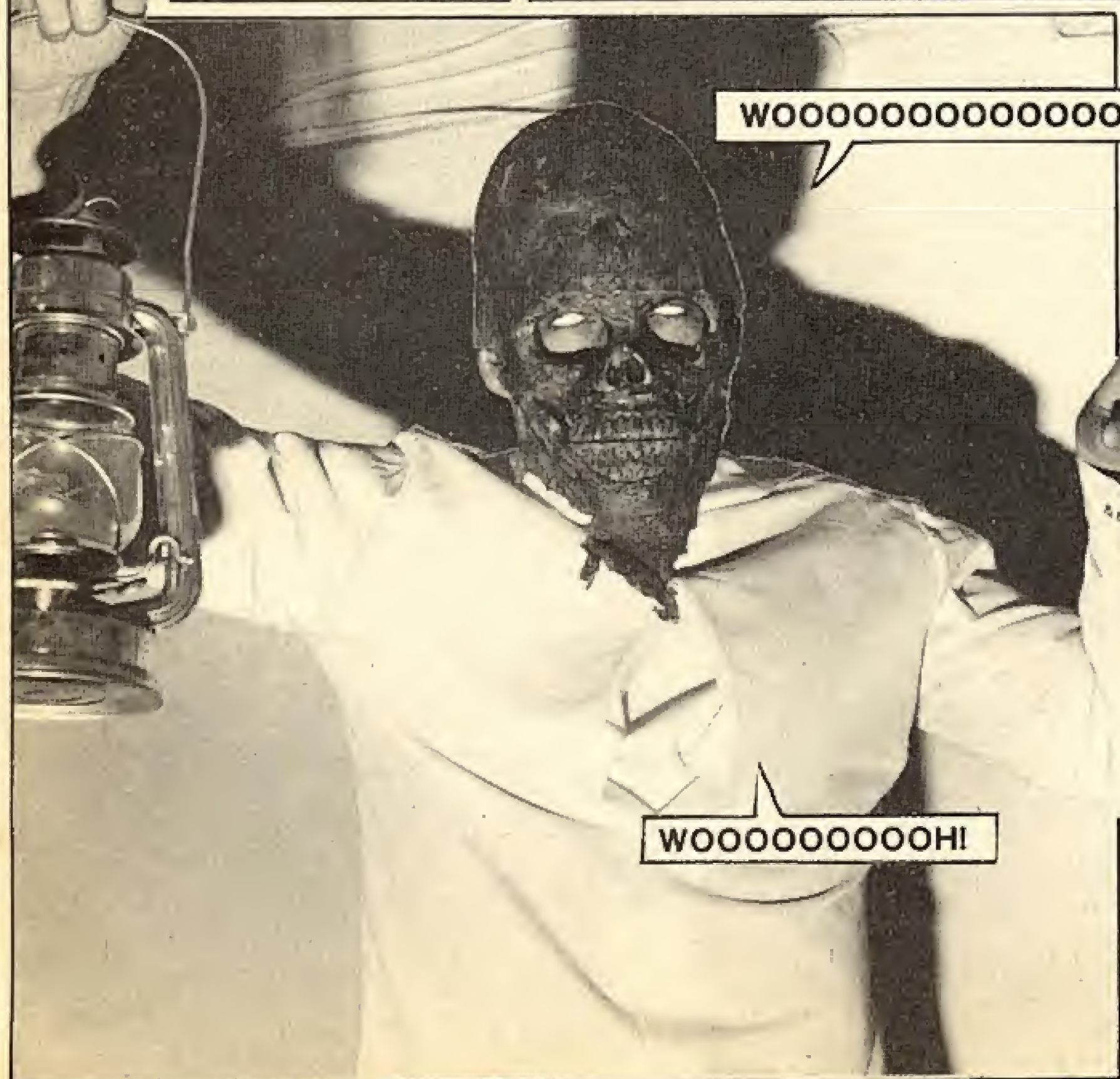


LOOK! THERE'S A LIGHT COMING FROM THE CELLAR.



WOoooooooooooooooooh!

WOoooooooooooooooooh!



YIKES! LET'S GET OUT OF HERE.





Cross with care

Last week both of our children were killed whilst crossing the road to the post office opposite our house.

Consequently we will both be much more careful when crossing this road in future.

Mr & Mrs T. Nixon
Leeds

Sign of the times

I thought your readers may like to see this signpost which I spotted whilst out driving recently.



I'm afraid I was unable to find any mis-spelled or amusing signs.

T. Henderson
Cambridge

Write to Britain's liveliest letters page at: Letterbox, Viz Comic, Viz House, 16 Lily Crescent, Newcastle upon Tyne NE2 2SP.

Motorists mishap

After a night of heavy drinking I drove my car through a red light and into a stationary vehicle, killing the occupants.

I will certainly make a point of drinking less when out driving in future.

P. Worthington
Sheffield

Frisky father

You are never too old to marry. When my mother died my father moved into a rest home. Twenty-seven years later he re-married. He is now 187.

Mrs. K. Emerson
Huddersfield

I wish old people would stop moaning about their pensions. It seems that nowadays even the aged are greedy.

If I was an old age pensioner I could easily manage on £5 a week. Perhaps pensions should be halved and the cash put to better use elsewhere.

Col. T. Stockbridge-Stuart
Glenross

Pen pal mountain

I penfriend the exciting would love to have lovely writing with. Hobbie's roller skating mountain, climbing (though not fall over!) have, also to much Wham! and Kids From Fame to the breakdancing I do. My erect is 1.35 metres, my eye 60kg brown. I have seventy three mother, sisters.

On Wednesday, varnishing table legs.

Borg Hansingborg
Norsk

If any of our readers are looking for a penfriend, you can write to Borg at Uppsala Horvorst, Stalag 93, 56000B, 810, Norsk.

Military memories

I spent six happy years in the army during and after the last war. But unfortunately no particularly amusing or noteworthy incidents occurred during that time.

G. Barkworth
Kettering

I notice that this issue of Viz costs 60p as opposed to 50p previously.

I'm sure that this was unavoidable due to increased production costs. Even at 60p Viz is still a great buy and I have placed a regular order for future issues with my newsagent.

Mr. B. Bromley
Kent

You? ASK WE??? ANSWER

I have often wondered why bushes grow around the outside of fields and not in the middle.

Chris P.
Ealing

Well Chris, you seem to have us beaten this time. We rang the Ministry of Agriculture who told us that bushes or 'hedgerows' are always grown around the sides of fields and never in the middle. However, this is certainly not a result of recent EEC farming regulations. One farmer we spoke to told us that bushes had been growing around the edges of fields on his farm for over three generations, although he did not know why.

READERS' TOP TIPS

When shopping for shoes I always write my shoe size on a small piece of card and keep it handy in my pocket. This saves me having to remove one of my shoes every time I go into a shop.

Mrs. F. Tilbrook
Dunstable

When reading a book try tearing out the pages as you read them. This saves the expense of purchasing a bookmark, and the pages can later be used for shopping lists.

Mrs. P. Hamilton
Arbroath

Try painting a red cross at the bottom of tea cups. When this becomes visible your cup will be empty and you may wish to have a refill.

Mrs. I. Docherty
Carlisle

FRANK XEROX PRIVATE DICK



My Favourite Tree...

This is the first in a new series of features in which we'll be asking a few well known names to tell us which kind of tree they like most of all.

This month film producer **Sir Richard Attenborough** has chosen the Pollard Willow as his favourite tree.



In the next issue England football manager Bobby Robson reveals his choice of tree.

Sam's got big tits

Modelling has become *big* business for sexy pin-up girl Samantha Fox.

For saucy Sam, 20, has got big tits.

BOSOMS

And photographs of Sam's bosoms are a familiar sight to



A large pair of breasts

readers of many of Britain's newspapers.

BLONDE

A bubbly blonde, Sam is branching out into a singing career. For as well as having large breasts, Sam has recorded a record, 'Touch Me', which looks like being another *big* success.

GREAT PRIZES TO BE WON

BOTTOMS UP!

Yes, we're having a Bottom Competition

It's 'Bottoms up' to everyone in our super new Bottom competition. So don't just sit there reading this comic. Your bottom could be winning you a fabulous prize!

It's exciting. It's fun to enter. And it's your chance to win a terrific packet of Sugar Puffs.

Photo

Send us a photograph of your bottom. Simply pop into the nearest photo-booth and take one. It's easy! Write your name and address on the back and send your photo to us. The owner of the first bottom drawn out of the hat by former England star Trevor Brooking will receive the first prize — a large packet of Sugar Puffs Breakfast cereal. And each of the six runners-up will receive stylish pairs of rubber kitchen gloves.

Super

The closing date for this super competition is June 30th 1986 and the winning bum will be announced in our August issue. But get those photos off to us as quickly as you can. We'll be publishing as many bottoms as possible in our June issue.

Send your entries to:— Viz Comic Bottom Competition, Viz House, 16 Lily Crescent, Newcastle upon Tyne, NE2 2SP, and look out for your bottom in our next issue!

Another winner!



Yes! Andrew Kay of Kettering is a winner. He scooped our 20p jackpot in the February Cross The Peanut competition and he wins a KP voucher worth 20p valid on all KP products.

Why don't you join in the fun! Enter one of our terrific competitions today and you too could be a winner!

REAL LIVES 1

ON DEC 22ND 1978, TERRY SMITH KISSED HIS WIFE, SUE, GOODBYE AND SET OFF FOR WORK



SUE WATCHED HIM GO FROM THE WINDOW. THE TIME WAS SEVEN FORTY



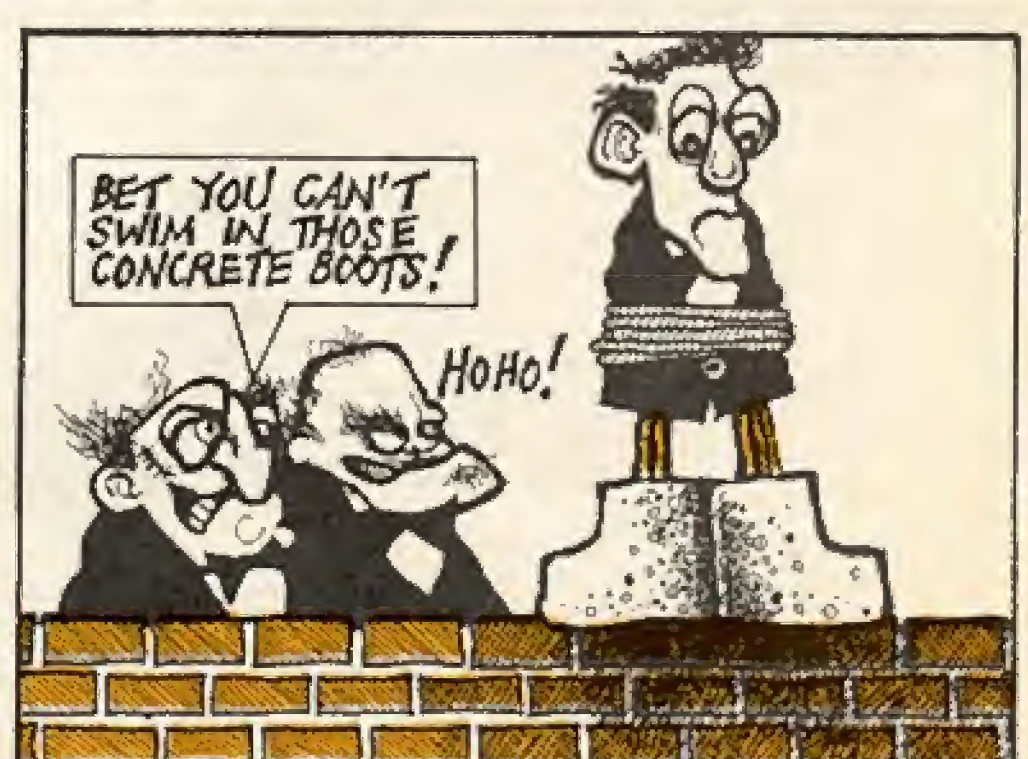
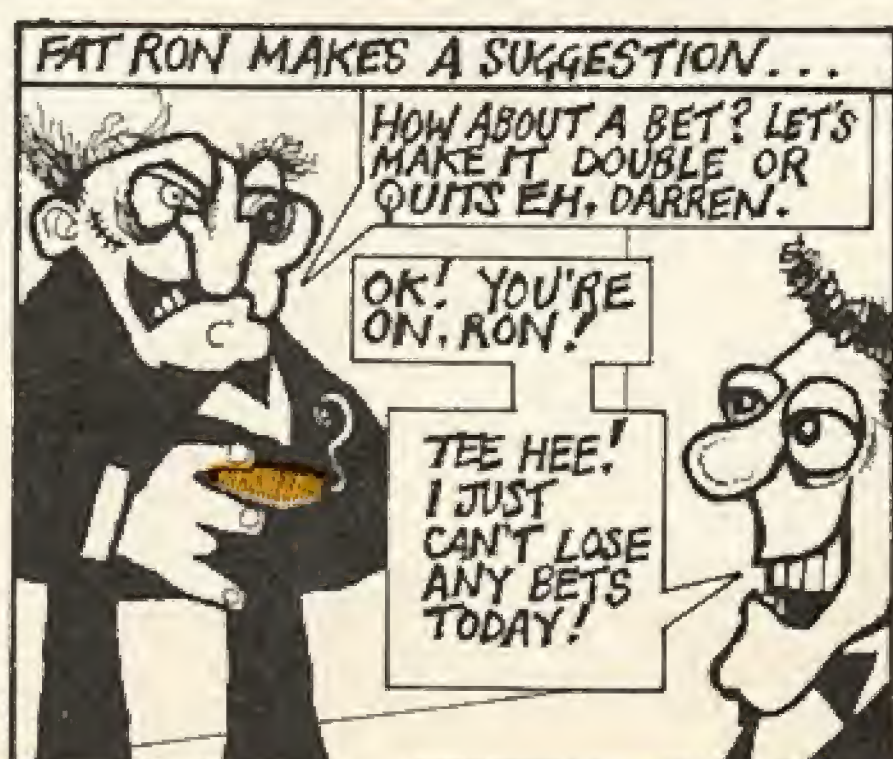
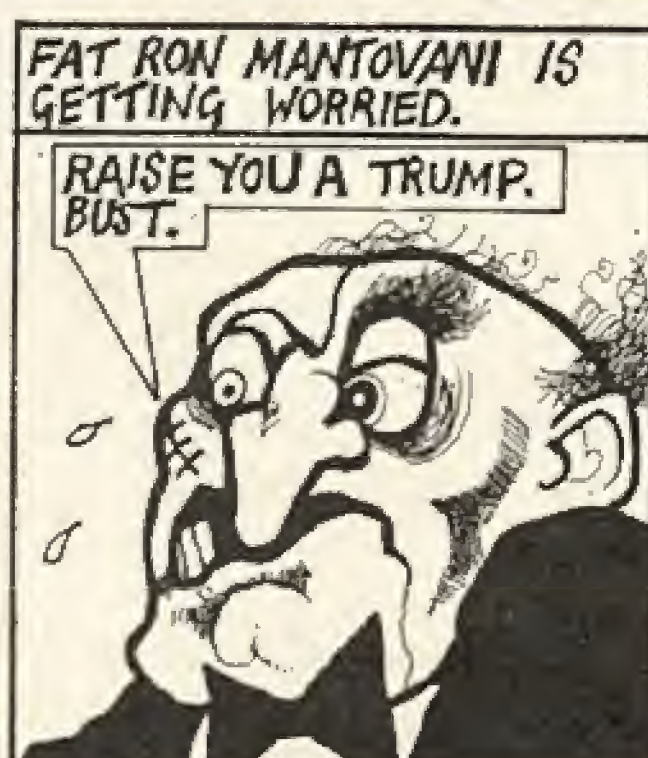
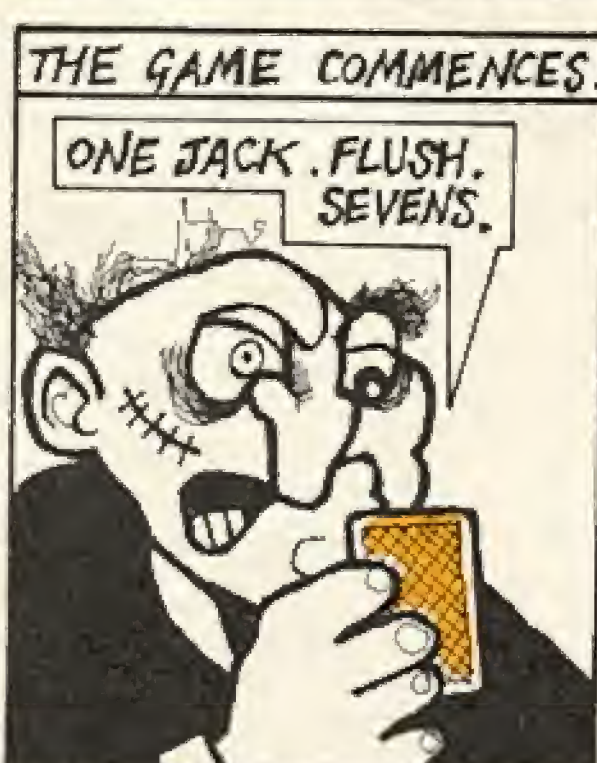
AT ELEVEN THIRTY TWO THE TELEPHONE RANG. IT WAS SUE'S MOTHER



BY ROGER RADIO
TERRY ARRIVED HOME SAFELY AT THREE MINUTES PAST FIVE

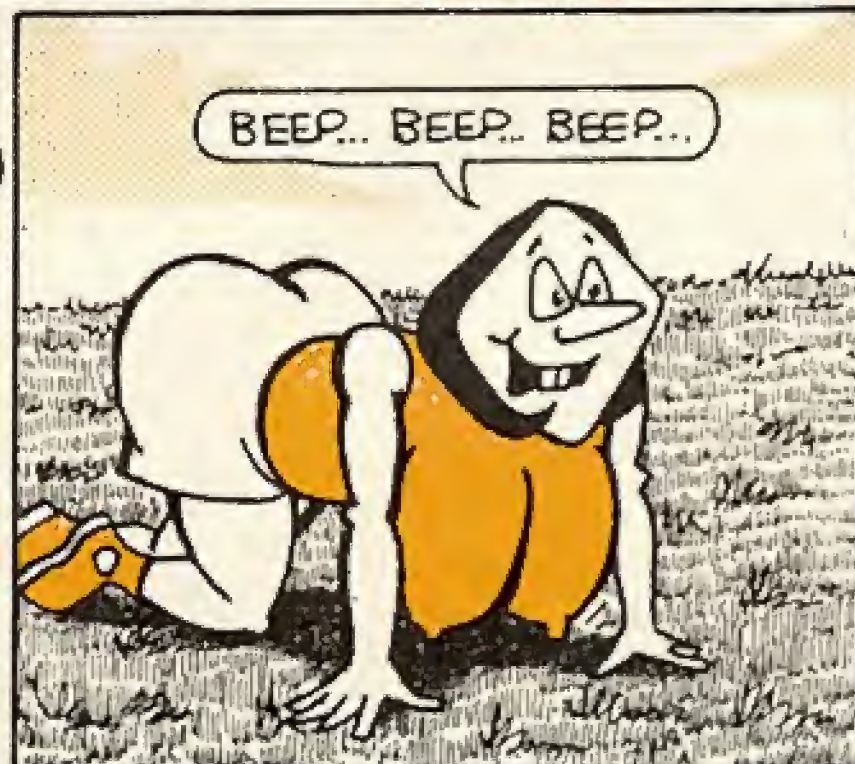


IT'S THE LUCK OF THE DRAW — AS OUR HERO GETS MURDERED!
YES!! IT'S
DARREN
DICE!!
He's Betting mad!



TINA'S TITS

TINA THOMSON WAS CONVINCED THAT HER BOSOMS POSSESSED SOME KIND OF MAGICAL POWERS...



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DARE NOT OWN UP IN PUBLIC TO PRINTING IT.....
NOT FOR THE FAINT HEARTED

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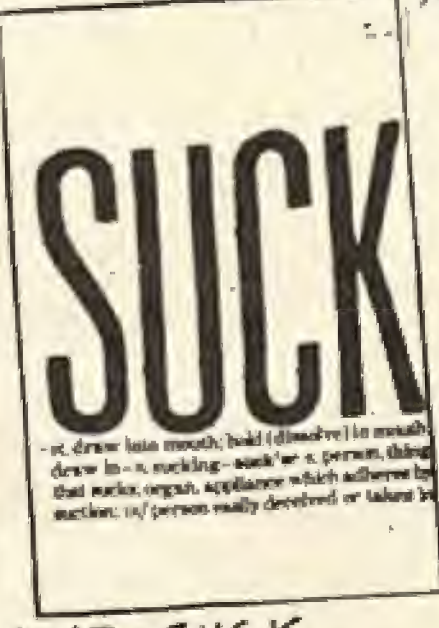
STAY FIT



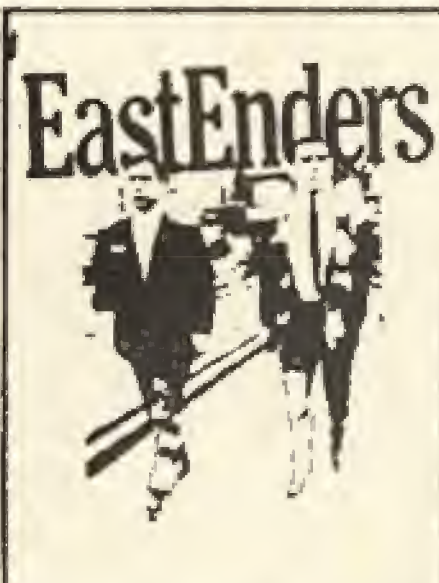
B.V.7. STAY FIT.



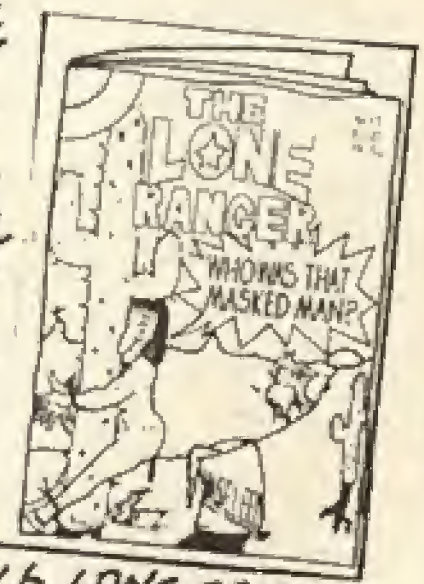
B.V.2. PISS OFF



B.V.3. SUCK



B.V.4. EASTENDERS B.V.5. BLUES BROTHERS



B.V.6. LONE RANGER



B.V.8 PISS OF YOU BASTARDS



B.V.9. SSS FUCK.
MINISTERS DON'T LIE



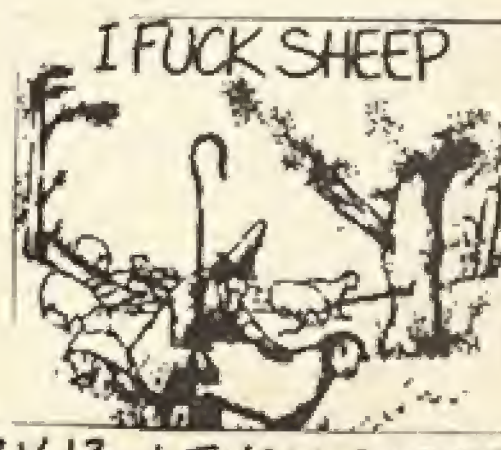
B.V.10 MINISTERS DON'T LIE.



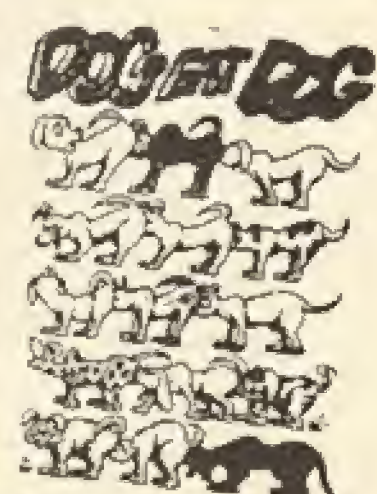
B.V.11 YA JERK



B.V.12 MR. MEN.



B.V.13 I FUCK SHEEP



B.V.14 DOG EAT DOG.



B.V.15 RUBBER MASK.

TO ORDER SEND YOUR NAME, ADDRESS, SIZE AND CHOICE WITH A P.O. OR
CHEQUE FOR A FIVER (USED NOTES ACCEPTED) TO: "DEPART LIMITED" at
181 PORTOBELLO RD. LONDON W11. YOUR SHIRT WILL BE DESPATCHED
IN A PLAIN BROWN WRAPPER WITHIN 28 DAYS. REFUND IF NOT OFFENDED.

CLUB IS A WINNER FOR TEENAGE POP DOLEBUSTERS

D.I.Y. DOLE KIDS BEAT THE DOLE QUEUE

Dole youngsters
'club' talents

A group of unemployed Tyneside pop fans were sick of having nowhere to go in the evenings. So they built their own social club and entertainment complex.

And their club, Riverside Entertainments in Newcastle is proving to be a great success with a growing membership of over 4,000.

"We were just sitting in a pub one night, bored", founder member Karen Johnson told us. "We couldn't afford to go to a nightclub, and there weren't any bands on anywhere. So someone suggested we start our own club".

SAW

But as Lee Conlon recalls, no one in the group had any money. "We had about eight quid between us, so we decided to write to the council. They said a club sounded like a great idea and send us £150,000. All we needed then was a building".

The thirteen youngsters looked at several premises in the area. "We saw a few buildings that were ideal", co-founder Keith Jeffrey explained. "But there was already people using them. One was an office block and the other was a bus depot. Then we found an empty building in Melbourne Street, so we bought it".

RASP

But opening your own club and entertainment complex isn't quite as easy as it sounds, as the group soon found out. Dave Cook explains. "The building wasn't quite right to begin with. It didn't have a stage or dressing rooms, or a toilet. And there was no bar, or tables and chairs and so on. It didn't even have a box office". And so the kids had to plunder their garden sheds for tools and set about renovating the four storey building.

Dole kids dole club dole dole dole

A few days later, in June 1985, Riverside was ready to open. But as designer Bill Budd told us, getting a drinks license proved to be another problem. "I went along to the post office to get one, but I was given a TV license by mistake. Then



we were told you can't get a drinks license at the post office — you have to ask the magistrates. But the police objected for some reason. I told them I'd already paid £58 for a TV license but they didn't want to know".

CHISEL

Eventually the license was granted, and Riverside has since got into full swing. Many of the top names in the entertainment world have already appeared at the venue, including King Kurt, Sigue Sigue Sputnik, Cabaret Voltaire, Bobby Thompson and Tony

Sands — International Hypnotist. And as well as live music from local and national acts, the venue offers members a rock disco on Sundays and disco dancing to the latest sounds with top DJs, Fridays and Saturdays.

And elsewhere in the building there is Tiger Blue Hairdressing, a wholefood restaurant, rehearsal space and workshops.

COUNTER SINK

Whilst Riverside provides a total of 30 jobs in Newcastle, similar ventures are underway in Brixton, Sheffield and Norwich. "It's really great having your own club", Riverside's Ian Huffam admits. "We can see any pop groups we like, and we can dance all day if we want to. And the bouncers never throw us out — even if we're wearing jeans".



Above: Unemployed youngsters dance to the latest sounds.

Riverside membership costs only £1. For details send a SAE to Riverside Entertainments, 57-59 Melbourne Street, Newcastle upon Tyne, NE1 2JQ.

You can do it too!

Opening your own arts and entertainments complex can be great fun. If you're bored, unemployed, and looking for something to do, why not try it yourself?

Here's a few useful tips for you to follow.

1. **Find a building.** Look around your area for a suitable building. Find one that's for sale, and find out how much it is. If you can't afford it, never mind. Keep trying.
2. **Buy the building.** You'll probably have to go to an estate agent's office. He'll tell you how much the building is and how to buy it.
3. **Turn it into an arts and entertainments complex.** You'll need plenty of tools — hammers, nails, saws and probably a few others as well. Remember — your entertainment complex will need a bar, a stage, a toilet, lighting, heating, emergency exits etc. Make a list of all the things you will need, and you can tick them off as you finish them.



By nightfall the gang had hidden in the cold, dark cellar.





WOOOOOOOOOOOOOH!



The kids pounced

GOT YOU!

UGGGGGH!



AND NOW TO
UNMASK OUR
FRIENDLY SPOOK!



IT'S ... THE MILKMAN!



I THOUGHT AS MUCH. WHILST
DELIVERING MILK HE MUST HAVE
DISCOVERED A VALUABLE OILFIELD
BENEATH THE HOUSE.

SO HE BEGAN SECRETLY DRILLING
FOR OIL HERE IN THE CELLAR.



THEN HE BEGAN DELIVERING EXTRA
BOTTLES OF MILK SO THAT HE
COULD USE THE EMPTIES TO
SMUGGLE THE OIL OUT OF THE
HOUSE DURING THE NIGHT.

I SEE. SO THE GHOST WAS
INVENTED TO SCARE AWAY ANY
NOSEY NEIGHBOURS.



YES, BUT THAT DOESN'T EXPLAIN
UNCLE GEORGE'S BEHAVIOUR.
SURELY HE MUST HAVE NOTICED
SOMETHING WAS GOING ON.

I THINK YOU'LL FIND THE
ANSWER TO THAT QUESTION
IN THAT CUPBOARD OVER
THERE.



JUST AS I THOUGHT!

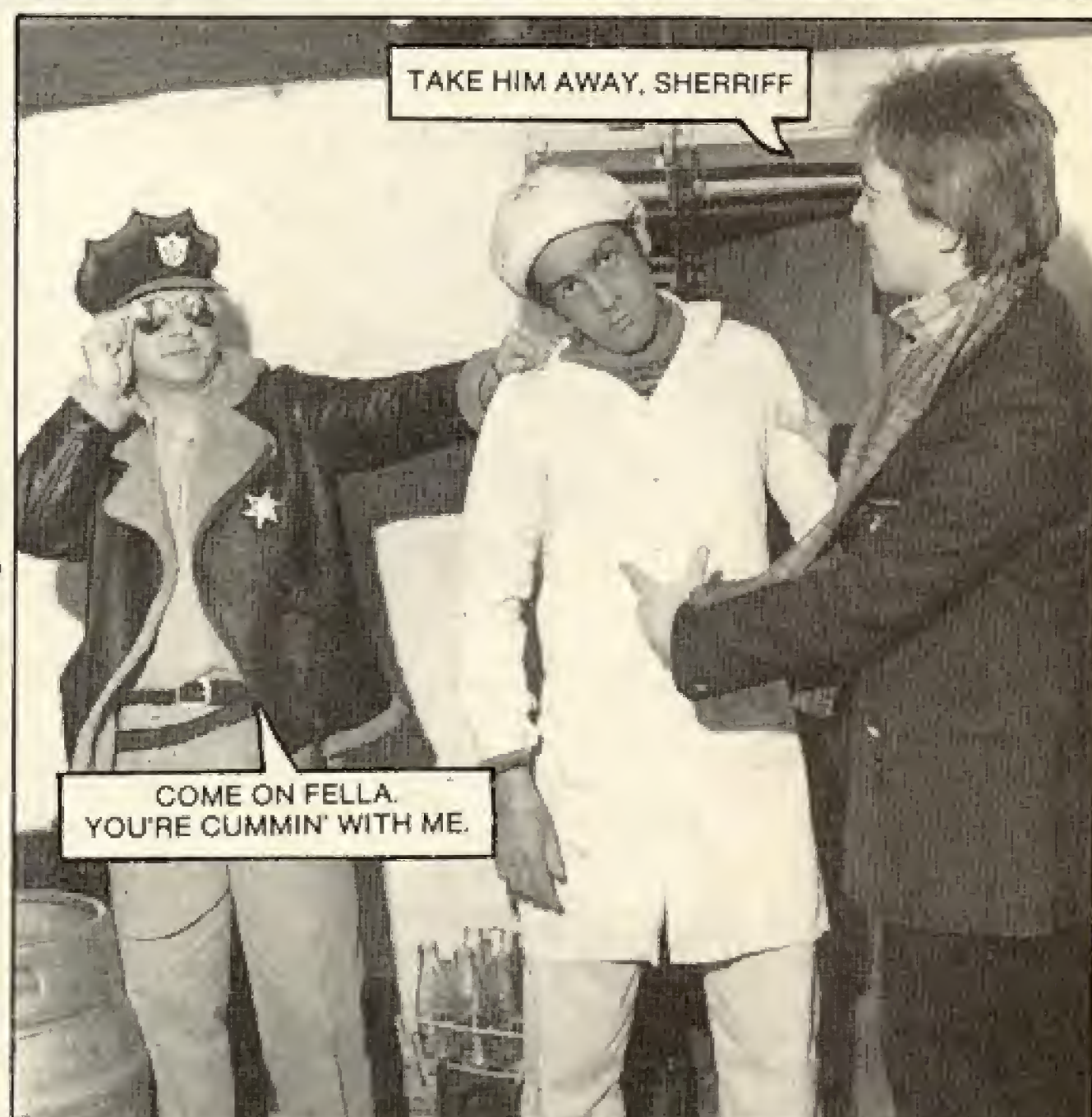


I FOUND THIS BOOT POLISH TOGETHER WITH THESE PLATFORM SHOES YESTERDAY. THAT WAS WHEN I REALISED SOMETHING WAS WRONG.

THE MILKMAN LOCKED THE REAL UNCLE GEORGE IN THE CUPBOARD AND THEN USED THE POLISH AND SHOES TO CLEVERLY DISGUISE HIMSELF AS UNCLE GEORGE SO THAT EVERYTHING APPEARED NORMAL WHEN WE ARRIVED.



YES, AND I'D HAVE GOT AWAY WITH IT IF IT WASN'T FOR YOU MEDDLING KIDS!



TAKE HIM AWAY, SHERRIFF

COME ON FELLA. YOU'RE CUMMIN' WITH ME.



Another mystery solved, the kids were set to leave next morning when ...



YIKES! NOT ANOTHER GHOST!

HOWOOOOOOOH!



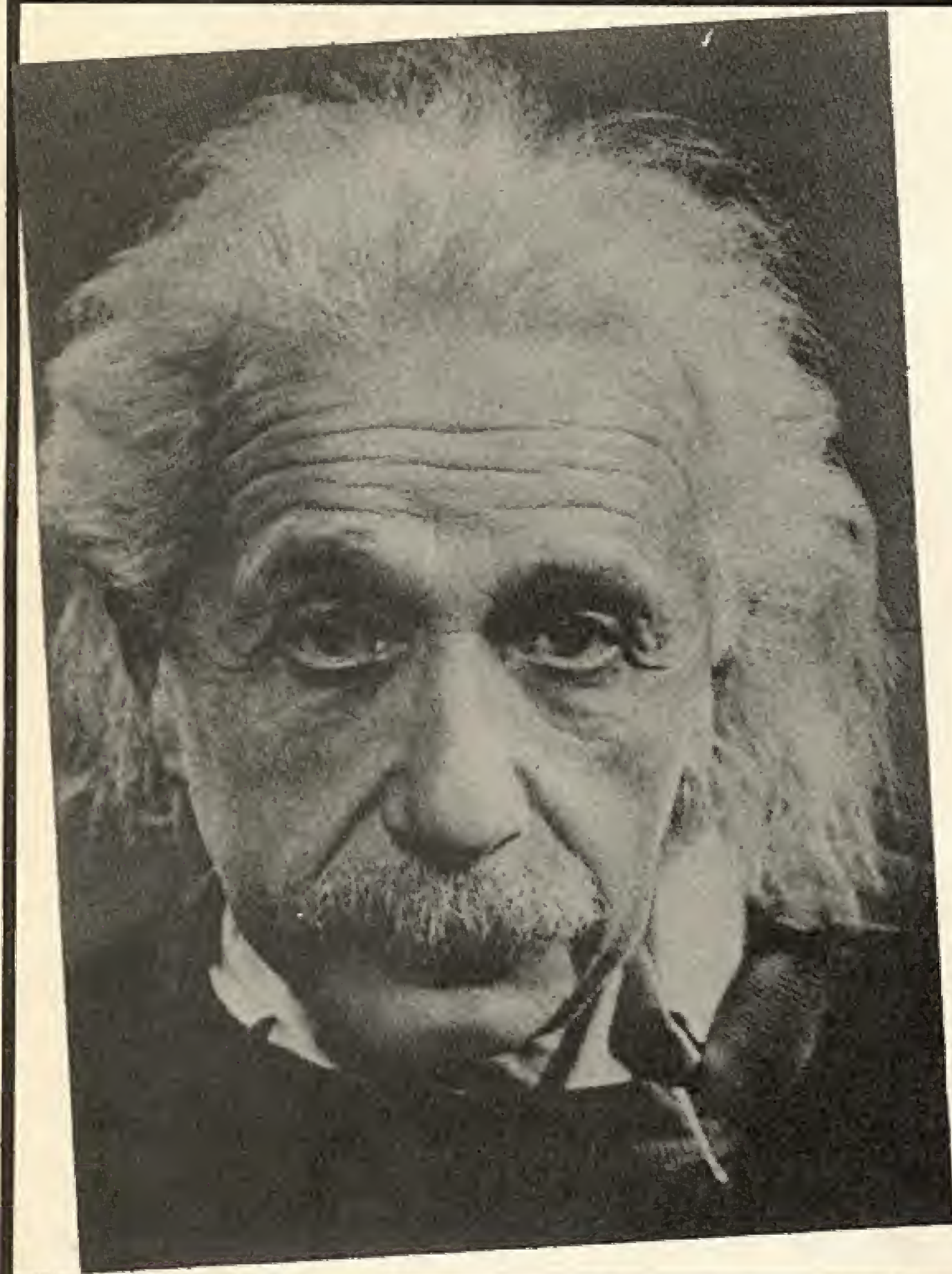
NOT THIS TIME FOLKS. IT'S JUST DUDLEY!!

HA HA HA!

HA HA HA!

DUGLEY DUGLEY DUG!!!

HAHAHA!



**Dead Jewish intellectuals
shop at**

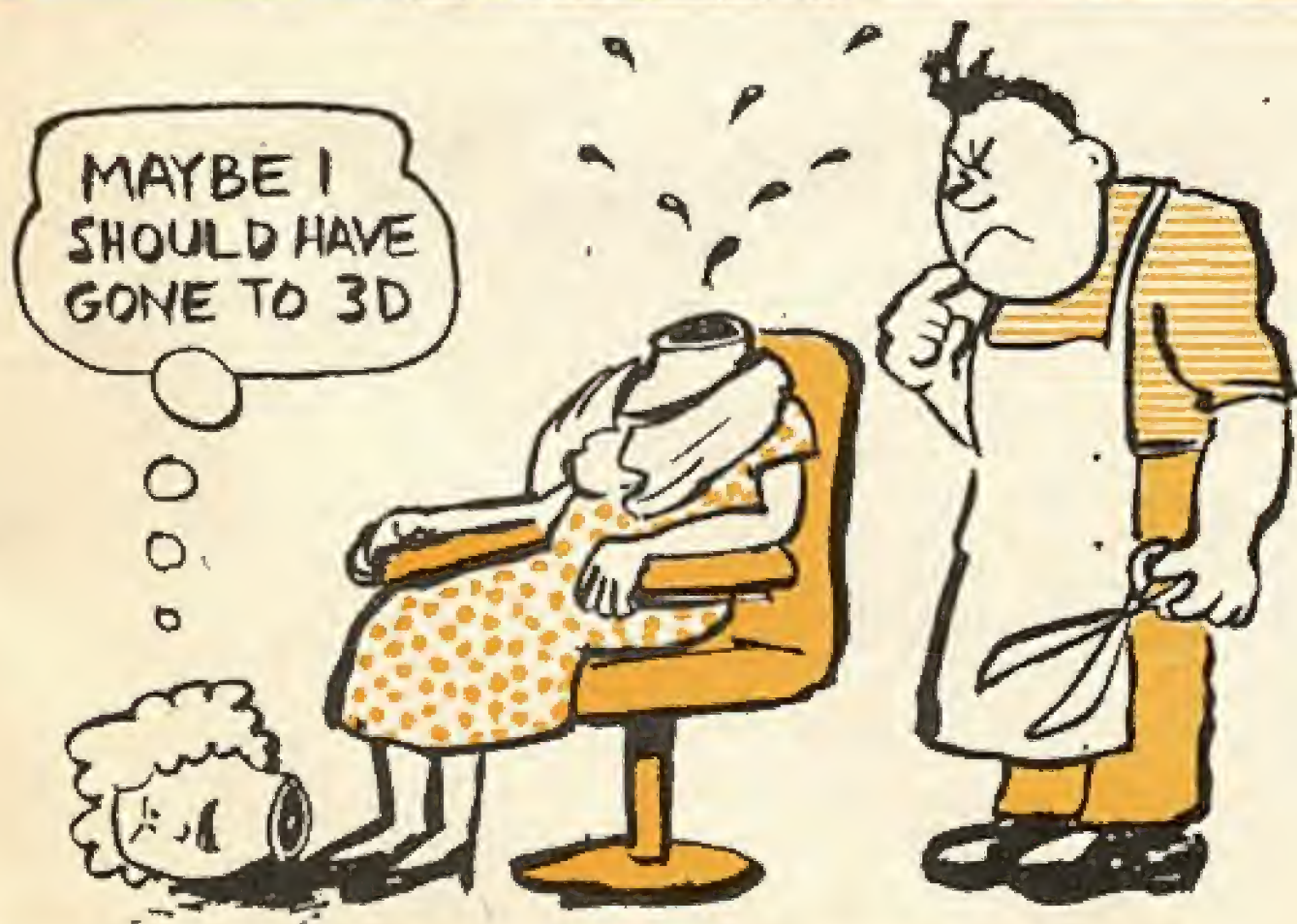


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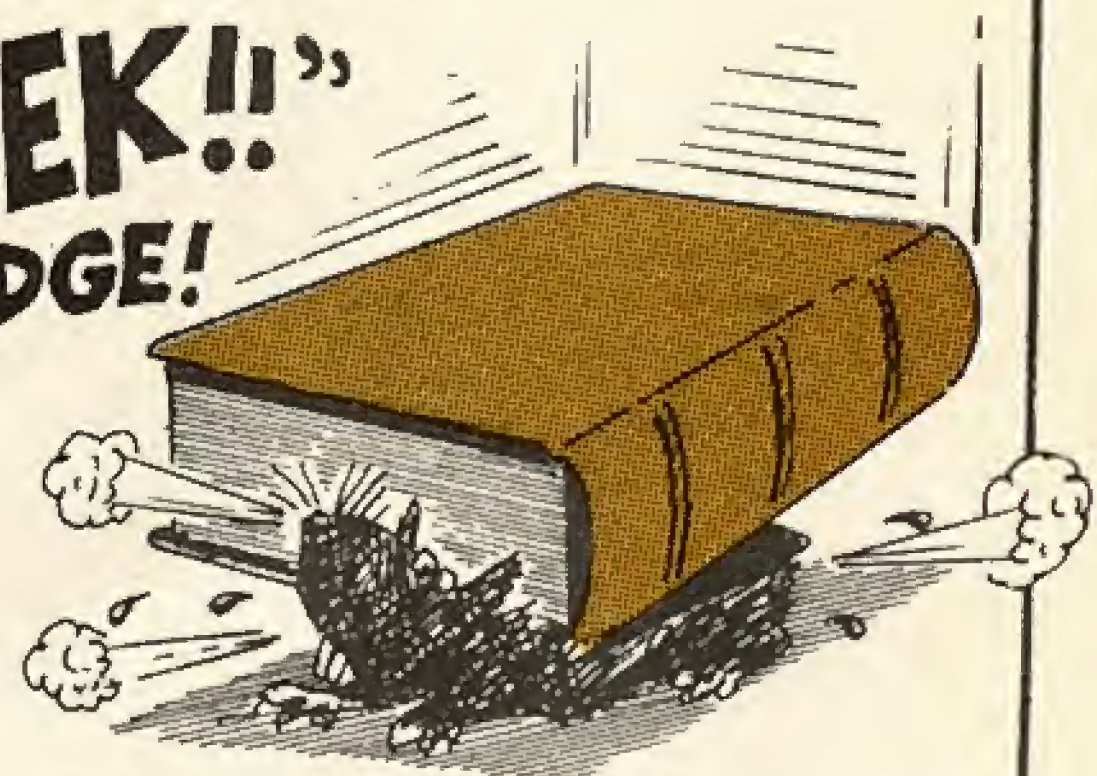
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THUDGE!**



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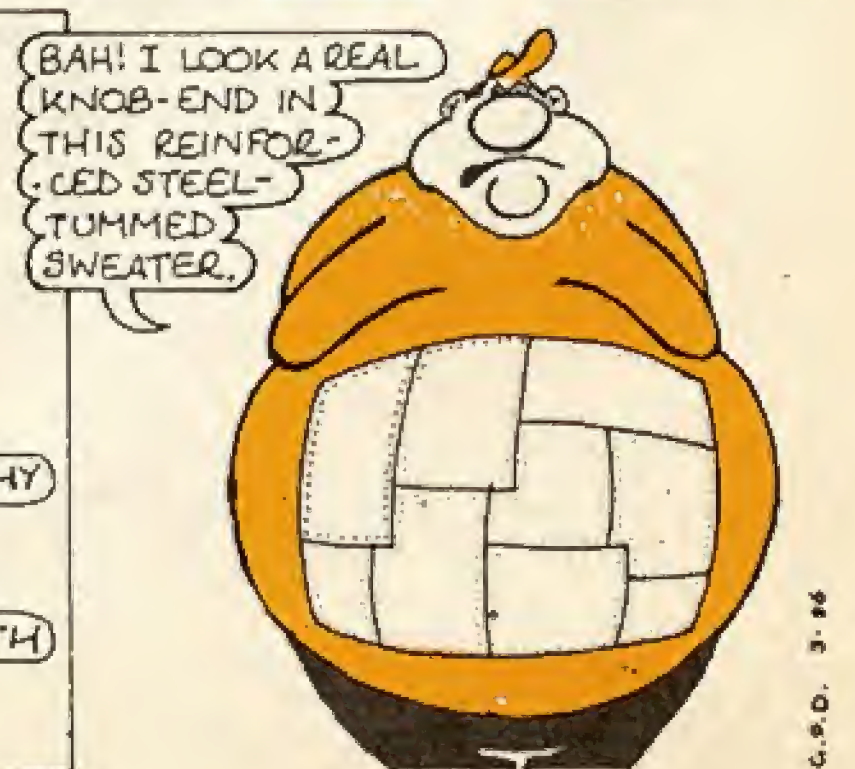
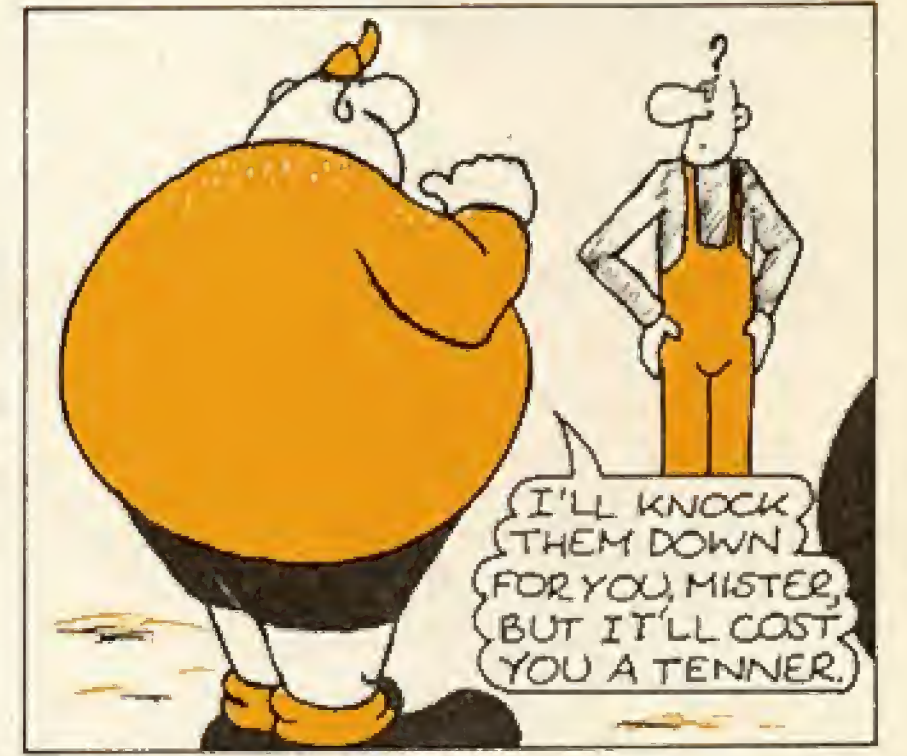
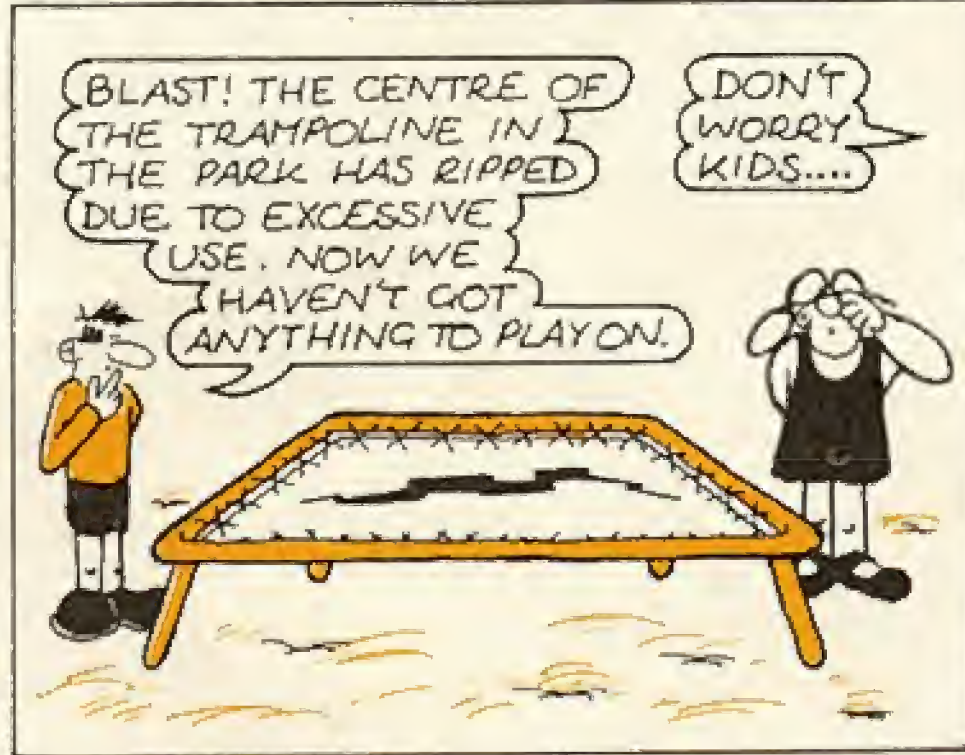
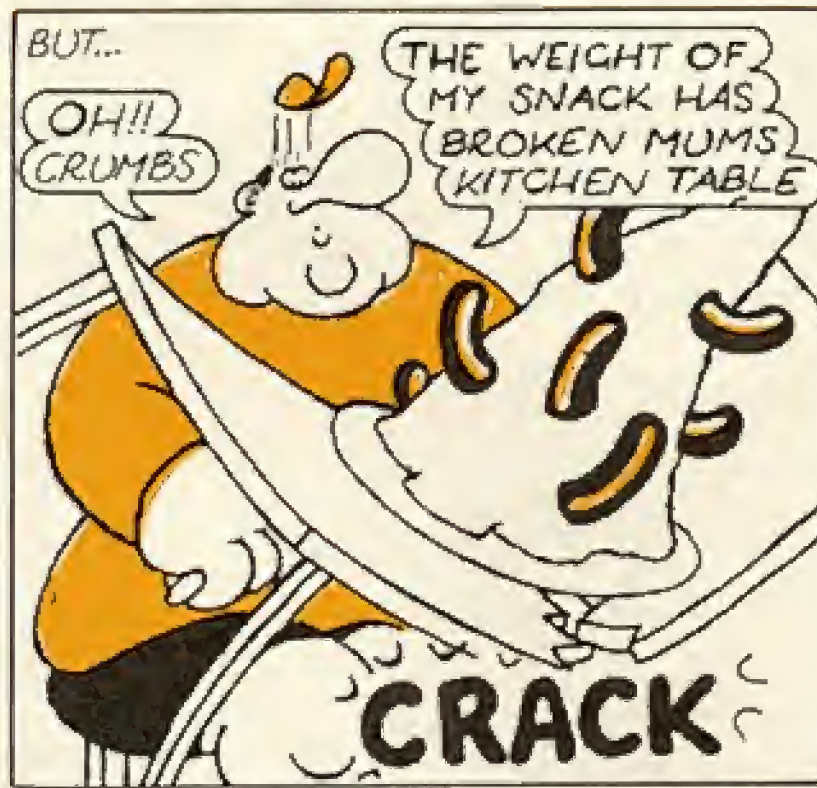
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TUBBY JOHNSON

"HE'S FAT,
AND HE
DOESN'T
GIVE A
FUCK!!"



Your chance to be a star!

V1

Unfortunately, big record companies, brewers and cigarette manufacturers are not prepared to advertise in our magazine unless we can give them a 'reader profile'. In other words, they want to know who you are, how much money you've got, and whether you're going to spend it on records, beer and cigarettes.

So we've compiled a simple questionnaire that we'd like you to complete and return to us. Not only will you be helping us, but you'll also be giving yourself an absolutely terrific chance to

win a fabulous prize. Because we've lined up a myriad of thrilling goodies to be handed out free to senders of completed questionnaires.

The senders of the first three completed questionnaires that we draw out of a hat will be offered an expenses paid trip to star in a forthcoming Viz Comic photo story. (Or £20 worth of record vouchers if you prefer). The senders of the next three completed questionnaires out of the hat will win free subscriptions, and there will be Viz T shirts for six more lucky runners-up.

Send your completed questionnaire to us at the following address:

VIZ COMIC READER SURVEY

Viz House
16 Lilly Crescent
Newcastle upon Tyne NE2 2SP

About you

NAME

ADDRESS

DATE OF BIRTH

HEIGHT WEIGHT

FAVOURITE COLOUR

DO YOU HAVE A REGULAR PARTNER?

We use the word partner to mean a husband or wife or someone who lives with you as if you were married to them. If you are not sure tick 'no'.

☐ Yes ☐ No

Your occupation

Tick whichever box applies to you (tick one only)

☐ Employed
What is your job?

☐ In Education
What is your course or subject?

☐ Not Employed
What is your favourite daytime TV programme?

Your Income

We are very interested in how much money you have got.

How much money have you got on you at the minute?

What is your income?

Tick one box only

- ☐ less than £30 per week (£1560 per annum)
- ☐ between £30 and £100 (£1560-5200 p.a.)
- ☐ between £100 and £250 (£5200-13000 p.a.)
- ☐ over £250 (£13000 p.a.)

Your interests

Tick whichever boxes apply to you

- ☐ Pop music
- ☐ Dancing
- ☐ Visits to the theatre

How do you intend to vote in the next General Election?

in person by post by proxy

☐ ☐ ☐

Would you like someone to visit your home to discuss double glazing?

☐ Yes ☐ No

About Viz Comic

In order of preference, what are your three favourite features in this comic?

Which features do you dislike?

Where did you obtain your copy of this comic?

How many previous issues have you read?

If your questionnaire is drawn out of the hat and you win a T shirt, which one would you like?

Size S M L XL

- ☐ Bottom Inspectors
- ☐ Felix and his Amazing Underpants
- ☐ Johnny Fartpants 'Pump Power'
- ☐ Billy The Fish
- ☐ Comic cover
- ☐ Crap Sharks
- ☐ Tommy Johnson and his Big Banana
- ☐ SWANT
- ☐ Biffa Bacon
- ☐ The Parkie
- ☐ The Brown Bottle
- ☐ Paul Whicker the Tall Vicar

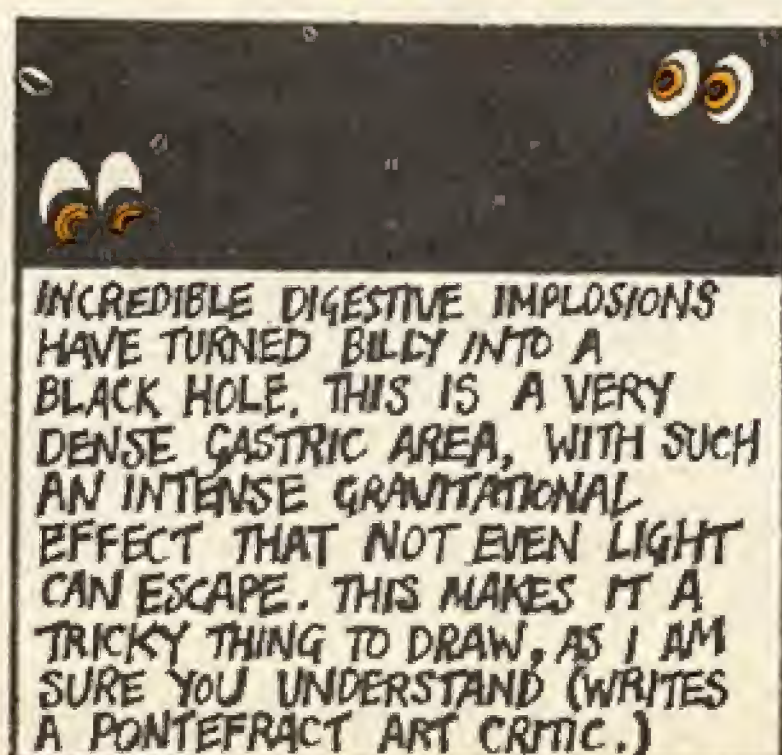
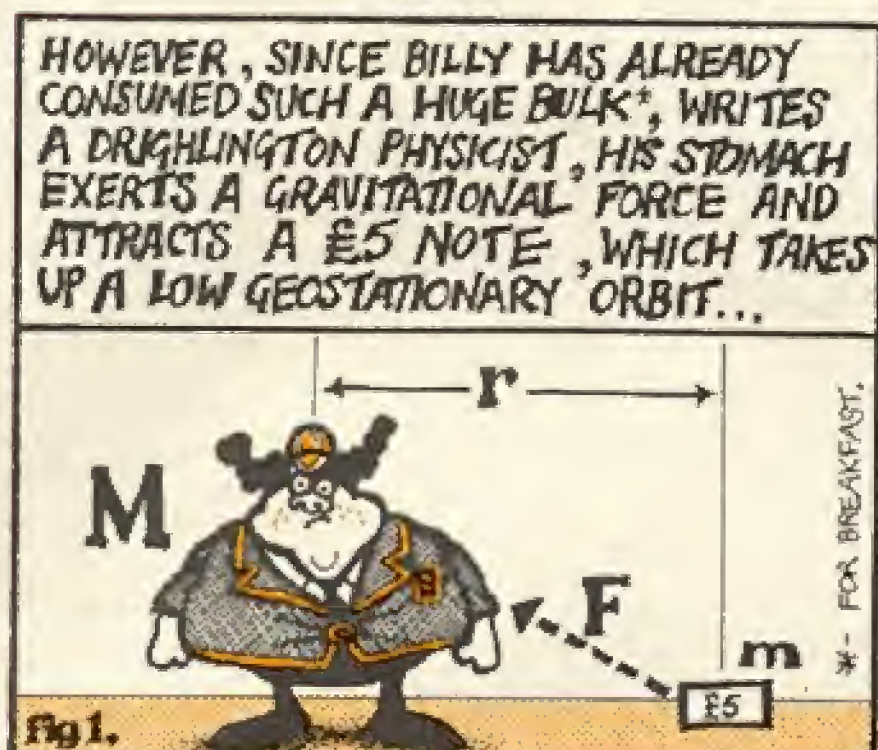
Finally, if you saw something advertised in Viz Comic, would you go out and buy it?
If you aren't sure, answer 'yes'.

☐ Yes ☐ No

You meet the fattest bastards in Viz

BILLY BLOATER

"HE'S GOT A GOB LIKE A SKIP!"

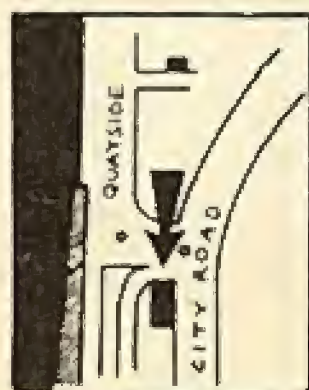


HE'S GOT A POINT THERE. COULD I DRAW THIS LAST BIT AGAIN?

NO. WE CAN'T AFFORD THE INK.



THE BARLEY MOW. OTHER PUBS SCREW YOU UP.



BARLEY MOW

OFF THE QUAYSIDE ★ NEWCASTLE

FEATURING THE NORTH EAST'S BEST REGGAE CLUB ON SUNDAYS ★ LIVE BLUES ON MONDAYS ★ BECKS ★ No. 3 ★ EIGHTY BOB ★ JENNINGS BITTER ★ HOF ★ CASK EX ★ SCOTCH ★ CIDERS ★ SCRUMPY ★ WIDE RANGE OF IMPORTED BEERS ALL SERVED IN A TRULY WONDERFUL ATMOSPHERE.



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THE SECRET OF ZARG

ALL NEW

A CRAFT TOUCHES DOWN ON ZARG..



I WONDER WHERE I, AM? I MUST EXPLORE.



HMMM?



CAGNEY AND LACEY TO-NIGHT...



WOW!

MY SHOE LACE IS UNDONE



..THAT'S BETTER

....BUT, READERS IS SHE **ALONE** ON ZARG

NO! SUDDENLY A MONSTER!

...but



It was a very slow moving monster and she got back OK.....



I'LL HAVE A **SNACK** AND THEN LEAVE



5... 4... 3...
2... 1...



WHOOSH!



I WONDER.

CRISPS



THIS WAS A 'JAKE AND DAVE IN SPACE' PRODUCTION FILMED ON LOCATION AT KELTIC KOMIK STUDIOS

© Dave Smith - Jake Williams 1986

THE ENEMY BELOW

ACE PILOT NOBBY FENTON'S NERVES OF STEEL HAD WON HIM THE TOUGHEST JOB IN THE RAF - IN THE CARRIER BASED CONVOY PATROL SQUADRON

ONE MORNING FENTON WAS ON ROUTINE 'U'BOAT PATROL

NO SIGN OF GERRY, BUT THE WEATHER'S ACTING UP! NO WAY I CAN LAND THIS CRATE IN THESE CONDITIONS

SUDDENLY

HELLO! WHAT'S THAT DOWN THERE?

A 'U' BOAT ON THE SURFACE! PERHAPS GERRY IS LOST. I'LL SOON POINT HIM IN THE RIGHT DIRECTION - STRAIGHT DOWN TO THE BOTTOM!

BUT FENTON HAD ALREADY BEEN SEEN...

ACHTUNG INGLANDER SVINE! PREPARE TO WELCOME OUR GUEST!

VERY GOOD HERR KAPITAN. ZE TORPEDOES ARE READY.

TAKE THIS, SVINEHUNT!

CRUMBS! TORPEDOES!!

BLAST! I'M HIT!

FENTON TOOK EVASIVE ACTION, BUT IT WAS TOO LATE, AND ONE DEADLY NAZI TORPEDO FOUND ITS MARK...

HIS LEFT WING BADLY DAMAGED FENTON SLOWLY CLIMBED TO SAFETY

DAMN IT! I'M ON FIRE, AND I HAVE A SEVERE SHRAPNEL WOUND TO MY HEAD. BUT HOLD TIGHT, CHUM! I'LL BE BACK!

HA HA! INGLANDER DOG!

I'M RUNNING LOW ON FUEL AND I'M BLEEDING PRETTY BADLY TOO, BUT I'VE GOT TO HAVE ANOTHER CRACK AT THAT 'U' BOAT. FIRST I'LL HAVE TO PUT OUT THE FIRE ON MY WING!

OUT OF SIGHT OF THE ENEMY SUBMARINE FENTON SWOOPED LOW TO EXTINGUISH HIS FLAMING WING...

A QUICK DIP OUGHT TO DO THE TRICK!

THEN HE SET ABOUT RE-LOCATING HIS EVIL PREY

AH-HA! I SPY GERRY'S PERISCOPE... AND HE'S HEADING STRAIGHT FOR THE CONVOY! TIME I PAID HIM ANOTHER VISIT!



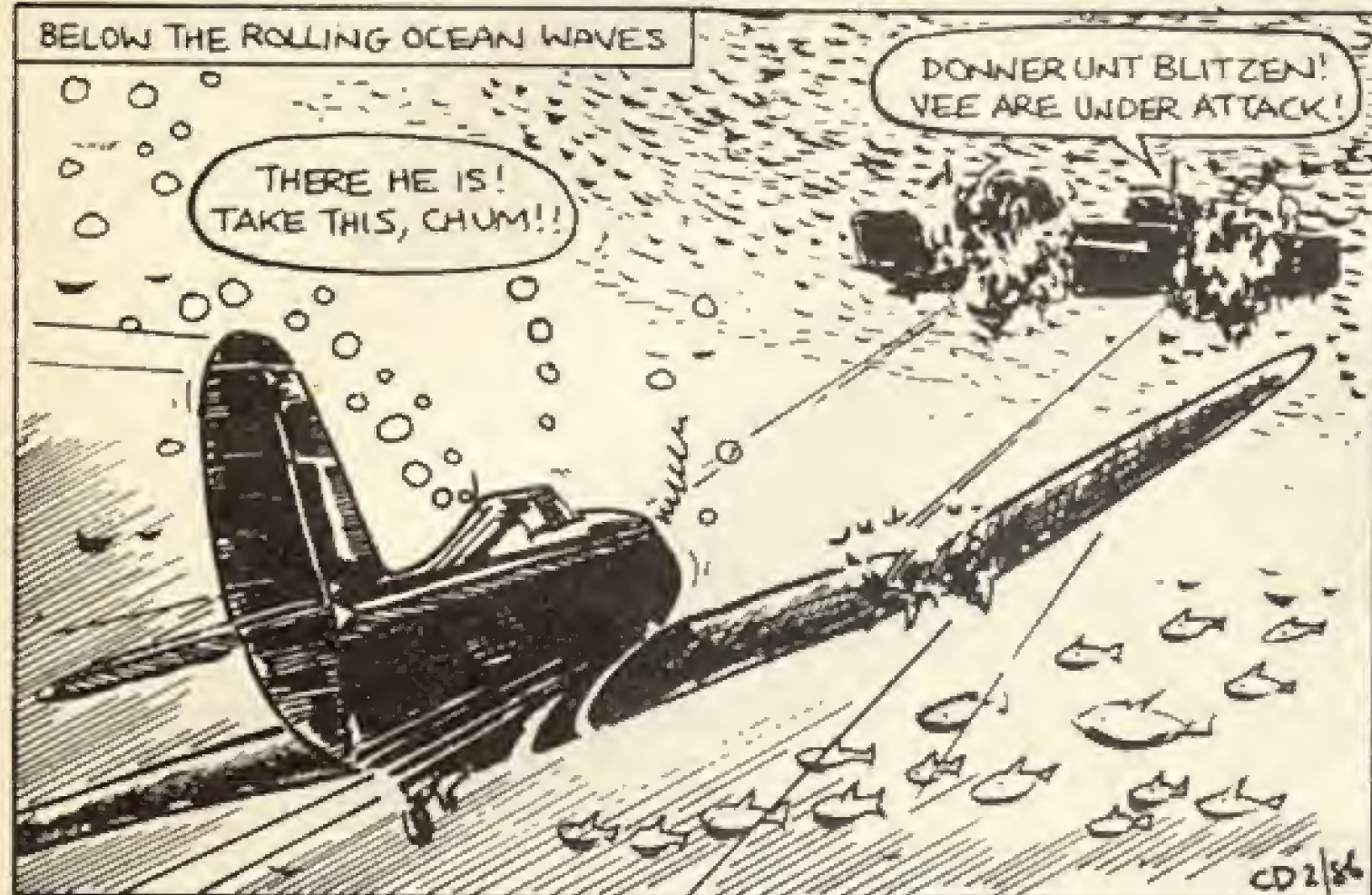
ONE PROBLEM THOUGH. HE'S CRUISING BELOW THE SURFACE. I'LL HAVE TO GET IN CLOSE IF I'M GOING TO FINISH HIM OFF!



ONLY ONE THING FOR IT. HOLD TIGHT NOBBY OLD SON. I HOPE THIS CRATE IS WATERPROOF



KERSPLASH!!



BELOW THE ROLLING OCEAN WAVES

THERE HE IS! TAKE THIS, CHUM!!

DONNER UNT BLITZEN! VEE ARE UNDER ATTACK!



AND ON THE BRIDGE OF THE NEARBY AIRCRAFT CARRIER...

CRUIKEY SKIPPER! FENTON HAS BAGGED A 'U' BOAT FLYING UNDERWATER!

QUITE A STUNT. HE'S ONE HELL OF A PILOT!



HE'S COMING ROUND FOR A LANDING. GOSH! I WOULDN'T FANCY BRINGING THAT CRATE DOWN IN THESE CONDITIONS. GOOD LUCK, NOBBY.



MY JOYSTICK HAS SHEERED OFF AND MY LANDING GEAR IS OUT OF COMMISSION! LOOKS LIKE WE'RE IN FOR A BUMPY TOUCH DOWN, OLD GIRL.



WITH BURNING FUEL SPEWING FROM THE RUPTURED WING FENTON'S HURRICANE HURTTLED DOWN ONTO THE CARRIER'S WIND SWEAPT DECK.



ABANDON SHIP! ABANDON SHIP! WE'RE SINKING! MAN THE BOATS!

OH NO! NOBBY'S BOUGHT IT, SKIPPER!



MOMENTS LATER, IN THE ICEY SWELL OF THE ATLANTIC

NOBBY ALWAYS KNEW THAT ONE DAY HIS LUCK WOULD RUN OUT. HE MAY HAVE FOUGHT HIS FINAL BATTLE, BUT SO LONG AS HIS SPIRIT LIVES ON, OUR NATION NEED FEAR NO ENEMY.

EXCUSE ME, IS THIS THE AD. FOR THE CONCERT BAR,
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MANY IMPORTED BEERS, WITH A VIDEO JUKE BOX,
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THAN THAT!



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cooking value
for money

— * —
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TOILET VISIT LED TO RECORD RUMPUS

A pop group's plans to have a hit record went up in smoke the day their music publisher went to the toilet. For thieves pounced while his car was left unattended and drove off with the vital master tape of Watt Governments debut single.

The band were immediately asked to re-record the single, but as guitarist Tim Readman explained, the theft had left them with a major problem. "We'd forgotten the tune", Tim explained. "No-one had ever written it down properly and the master tape was the only recording we'd made. I'd written the words down on a few bits of paper, but I looked all over and I couldn't find them."

STUMPED

The band were completely stumped until drummer Davey Bruce found the song title, 'Working My Fingers To The Bone', scribbled on the back of an old cigarette packet. "It sounded vaguely familiar", percussionist Stevie Lee recalled. "But despite wracking our brains, nobody could remember how it went!"

EXCLUSIVE

Then singer Debbie Byron had a brainwaive.

"I remembered that Dave Brewis and Martin Brammer of The Kane Gang had produced the original recording session, so I decided to give them a ring to see if they remembered the tune". But the Kane Gang were out of the country, and by the time Watt Government arrived at the recording studio they were still no nearer remembering the song.

HIT WICKET

But with only seconds to go before recording began, the phone rang. "It was Dave and Martin ringing from Finland", Debbie recalls. "They'd got our message and said they remembered the song. They offered to sing it to us over the phone."



Singer Debbie - forgot words

So the red light went on and Watt Government recorded 'Working My Fingers To The Bone' while Dave and Martin sang it in a telephone box 1000 miles away. And despite the unusual circumstances, the recording was a great success.

The single has been released on the Volume lable (VOL 18) and guitarist Tim believes it's every bit as good as the original. "But the next time I write a song I'll make sure I write it down and keep it in a safe place", he quipped.

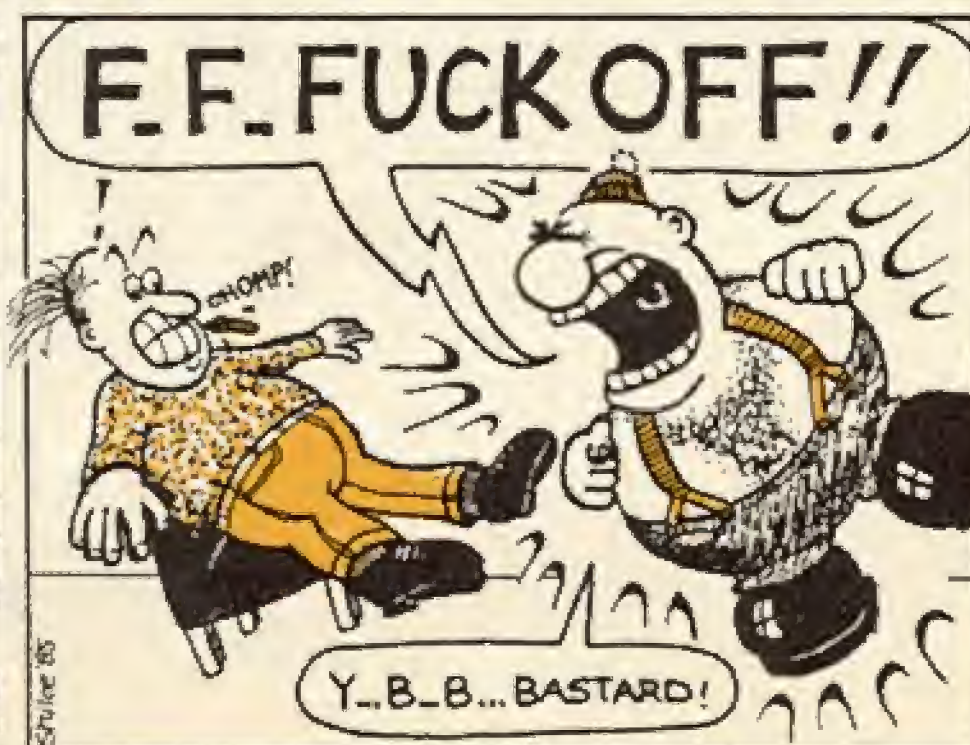
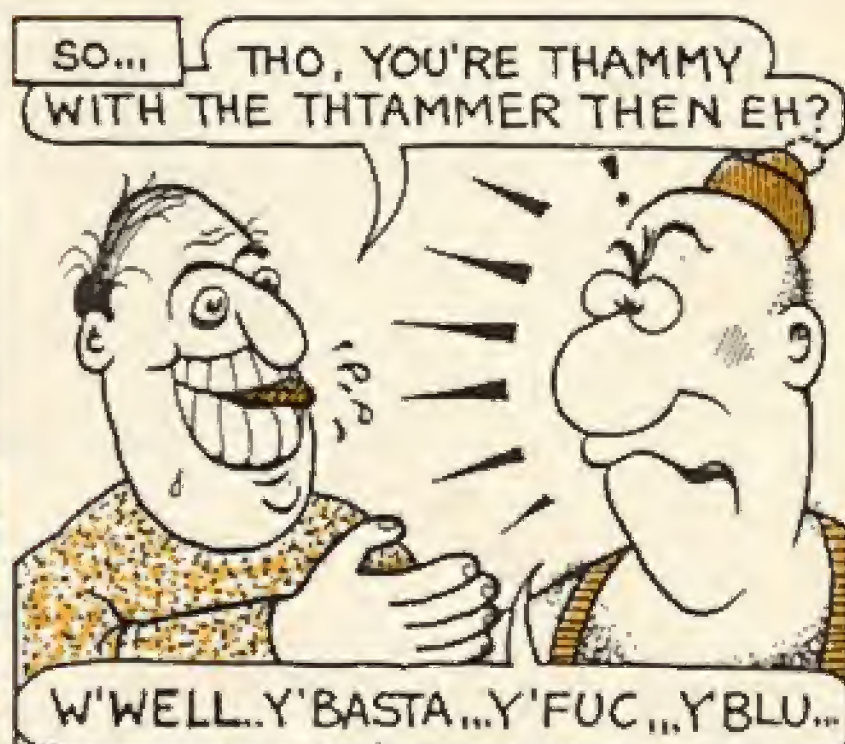
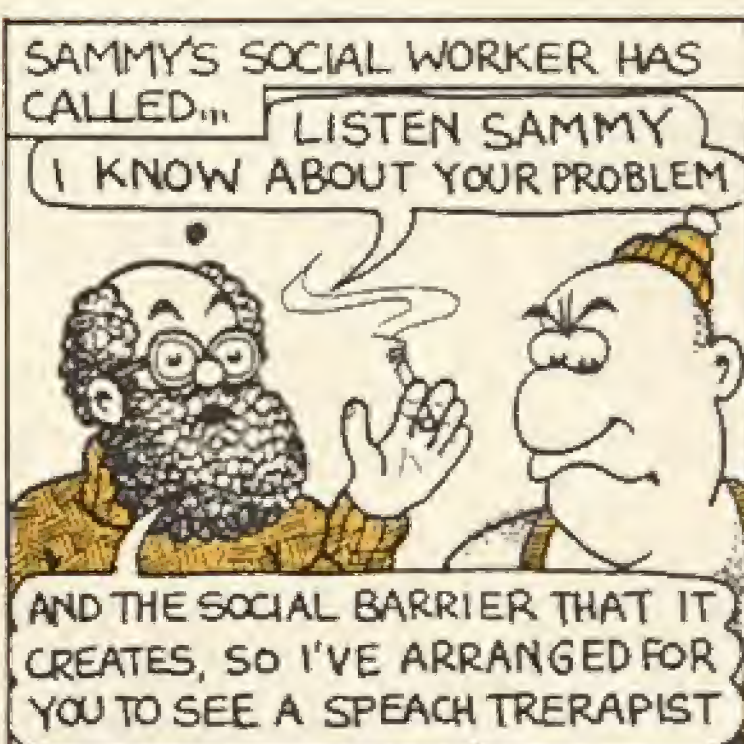
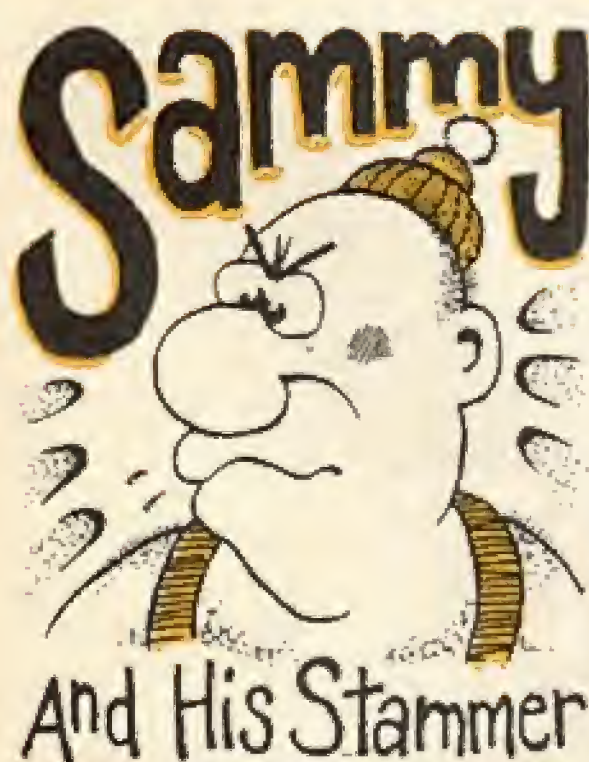
Chris Taylor

★ Rude Kid

TIME FOR BED
YOUNG MAN

BUGGER
ME'
BUTTOCKS

ALL PURPOSE PROFESSIONAL
**ELECTRIC QUEEN
ANNE CHAIR**



'WE ARE AIMING FOR THE TOP'

-Band all set for the big time

Members of up and coming pop group Yeah Yeah Noh are set to hit the big time. For the likeable Leicester 5-piece have given up their promising music careers in a make or break bid to become professional accountants.

As former singer Derek Hammond explained, despite the risks and fierce competition that exists in the accountancy business, all five members of the group are determined to make the grade.

"Ever since we were at school together we'd wanted to be accountants. I suppose most kids do at that age. We used to go around to each others houses in the evenings and mess around with calculators.

But it's so difficult getting into the business that we never really thought about it as a career. After we'd left school we formed a band like everyone else, but all of us continued to do book keeping in our spare time."

BECAME

The band, Yeah Yeah Noh, became quite successful and their two albums and six singles all did well in the independent record charts.

"My parents were really pleased when we started the band", former bassist Adrian Crossan recalls. "They had never taken my book keeping seriously and hoped that I had grown out of it".

ACCOUNTS

But Adrian, like guitarist Tubby Slater, found that despite the band his interest in accountancy continued to grow. "I began to play around with tax returns and profit and loss accounts. The rest of the band we're all just as keen so we decided to get a bit of office equipment together and started practising regularly, at weekends and in the evenings".

INTEREST

It was then, in February this year, that the band decided to make the big break. "I'd sent off a couple of rough Trading Accounts to a company in Leicester and they wrote back saying they were impressed", drummer Sue Dorey recalls. "Pretty soon we were getting a lot of interest from major chartered accountants. So we

Yeah Yeah Noh behind a lamppost

decided to take a chance, pack in the band, and go for it!"

And so far the risk has paid off, with several tentative offers of nine till five jobs in the offing. But as former co-guitarist John Grayland is the first to admit, there is still a long way to go.

ANTS

"We've taken a step in the right direction, but it's all uphill from now on. We wouldn't be the first accountants to fall by the wayside if we don't get the breaks and things start to go wrong.

It's been hectic so far — nothing like as glamorous as it seems when you're a kid. But we can't deny we're enjoying every minute of it".

Yeah Yeah Noh's final record release — the 12" 'Temple Of Convenience' E.P. is available on the In Tape record label.

GREAT NEW POP RECORD

TOY DOLLS

SINGLES 83/84



Side 1
Cheerio & Toodle'Pip
H.O.I!
Alfie From the Bronx
Hanky Panky

Side 2
We're Mad
Rupert The Bear
Deirdre's A Slag

VOLM 20 Distributed by Pinnacle/Cartel



MY WIFE'S GONE TO THE WEST INDIES

I'M TERRIBLY SORRY, BUT THIS IS A DOCTOR JOKE



GO! GO FOR IT

But Watt Government dig deeper



There are no less than sixteen new entries in this issues' Top Ten, with fierce competition for the coveted No. 1 slot!

London's enthusiastic Go! Discs record label hoped that £25 would buy them the entire chart, but alas the cash spread thinly over ten records, and BILLY BRAGG was forced to settle for third place with his new and as yet unreleased LP, closely followed by four of his other favourites. Meanwhile THE HOUSEMARTINS have a re-entry at No. 12 with their former No. 1 'Flag Day', while their latest effort 'Sheep' flies in at No. 7. Stablemates HIS LATEST FLAME and TEDDY AND THE RED WAGGERS make up the Go! Discs contingent.

A speculative offer of £2.30 by Newcastle based ALFRESCO'S PICNIC turned out to be a wise investment—earning a place for their debut single 'It's So Good'.



Alfresco's Picnic - Looking good for their single 'It's go good'

A band called THERAPY put their hands in their pockets and came up with five good reasons why their single 'Get Down On It' should be No. 1. But their fiver turned out to be £2.50 short of the handsome bribe that secured the top slot for Volume Records' latest signings WATT GOVERNMENT, giving the 8-piece band from Tyneside their first ever No. 1 single. If you have a record you'd like to promote, the Viz Top Ten is the chart to aim for. It's the no-nonsense chart where a hit record costs less than a pint of beer. Whether you're a big record company promoting a major artist or a small band plugging your first single, all you have to do is send us some cash.

The Viz TOP 10

- No. 1** **WORKING MY FINGERS TO THE BONE** Watt Govt (£7.50) *(Volume)*
- 2** **GET DOWN ON IT** Therapy (£5.00) *(Little Pigs/Wul)*
- 3** **FUCK ME! I'M FAMOUS** Billy Bragg (£2.50) *(Go! Discs)*
- 4** **THE HOUSEMARTINS DEBUT LP** The Housemartins (£2.50) *(Go! Discs)*
- 5** **DAYS LIKE THESE** Billy Bragg (£2.50) *(Go! Discs)*
- 6** **SOMEBODY'S GONNA GET HURT** His Latest Flame (£2.50) *(Go! Discs)*
- 7** **SHEEP** The Housemartins (£2.50) *(Go! Discs)*
- 8** **BETWEEN THE WARS E.P.** Billy Bragg (£2.50) *(Go! Discs)*
- 9** **LIFE'S A RIOT (with spy vs. spy)** Billy Bragg (£2.50) *(Go! Discs)*
- 10** **BREWING UP WITH BILLY BRAGG** Billy Bragg (£2.50) *(Go! Discs)*
- 11** **WALKING THE DOG** Teddy And The Red Waggers (£2.50) *(Go! Discs)*
- 12** **FLAG DAY** The Housemartins (£2.50) *(Go! Discs)*
- 13** **IT'S SO GOOD** Alfresco's Picnic (£2.30) *(Sung Sang Sing)*
- 14** **LITTLE GIRL BLUE** The Edge (35p) *(Volume)*
- 15** **SINGLES 83/84** Toy Dolls (35p) *(Volume)*
- 16** **IT'S A GOOD JOB ...** Jenni (16p) *(Barp)*



The Housemartins have a re-entry at No. 12

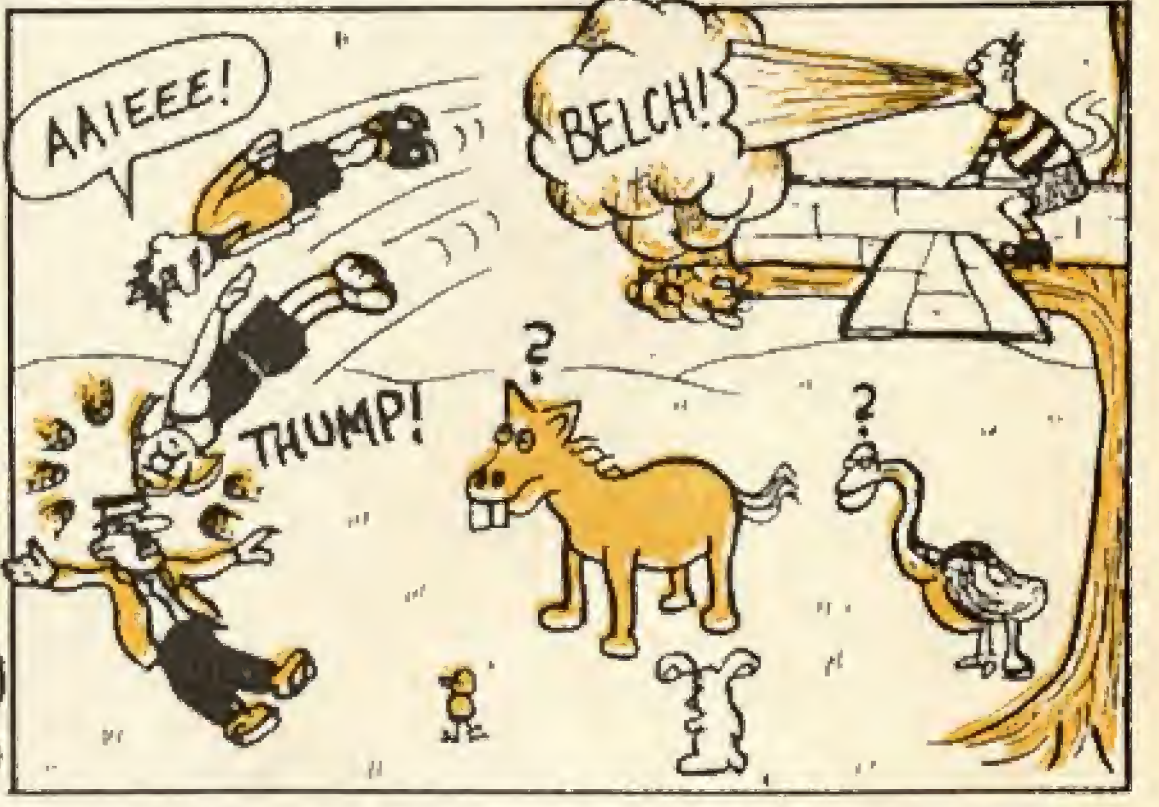
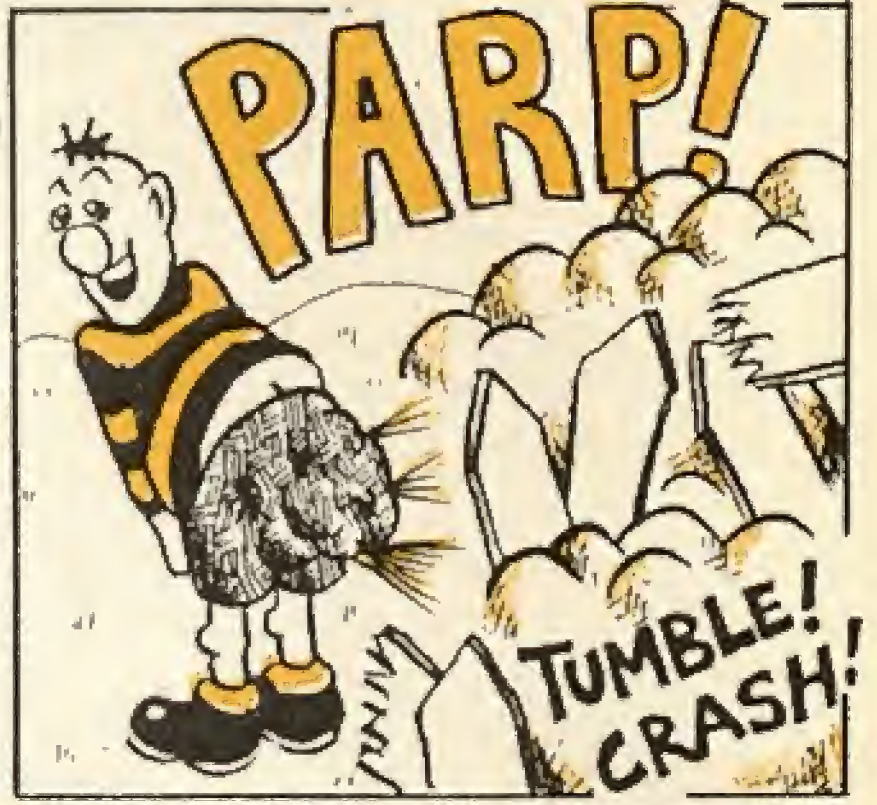
Send a copy of your record together with a plain brown envelope containing your bribe to: Viz Comic Top Ten, Viz House, 16 Lily Crescent, Newcastle upon Tyne NE2 2SP.

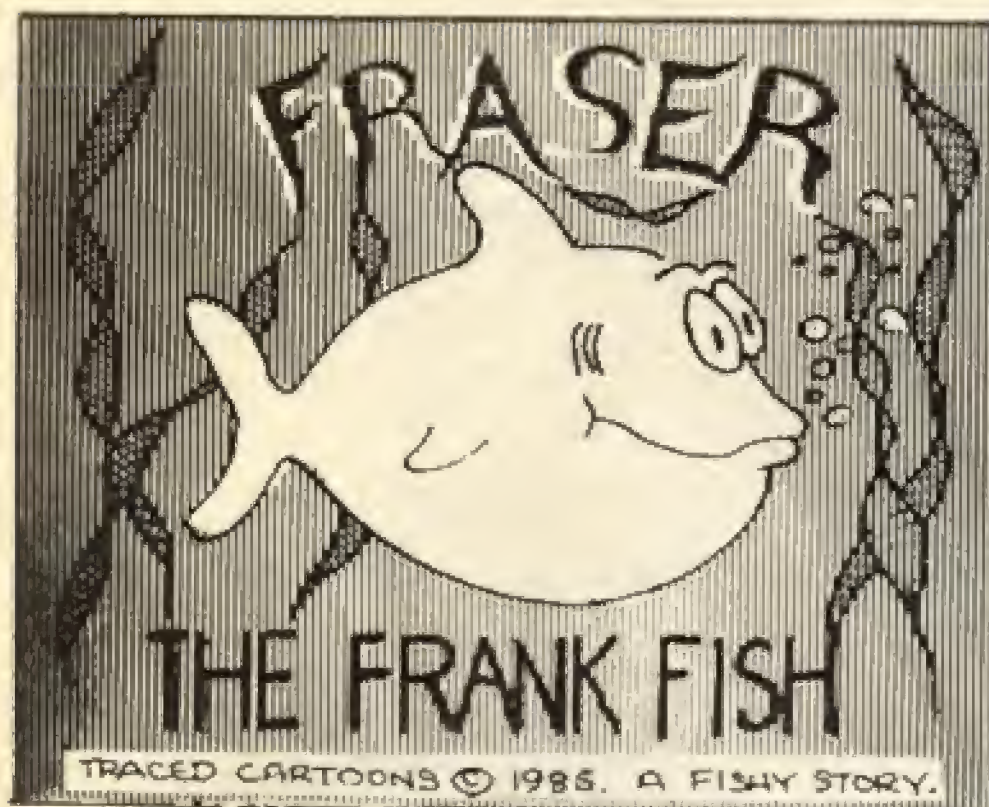
Every issue we will feature an entirely new chart. Each bribe counts for one chart appearance only. Cash is preferred although cheques will be accepted. Gifts, if acceptable, will qualify at 75% of their estimated retail value. No detail of any bribe will be released to a third party prior to its publication in the Top Ten.

JOHNNY FARTANTS

PARP! oop!

THERE'S ALWAYS A COMMOTION GOING ON IN HIS UNDERWEAR!

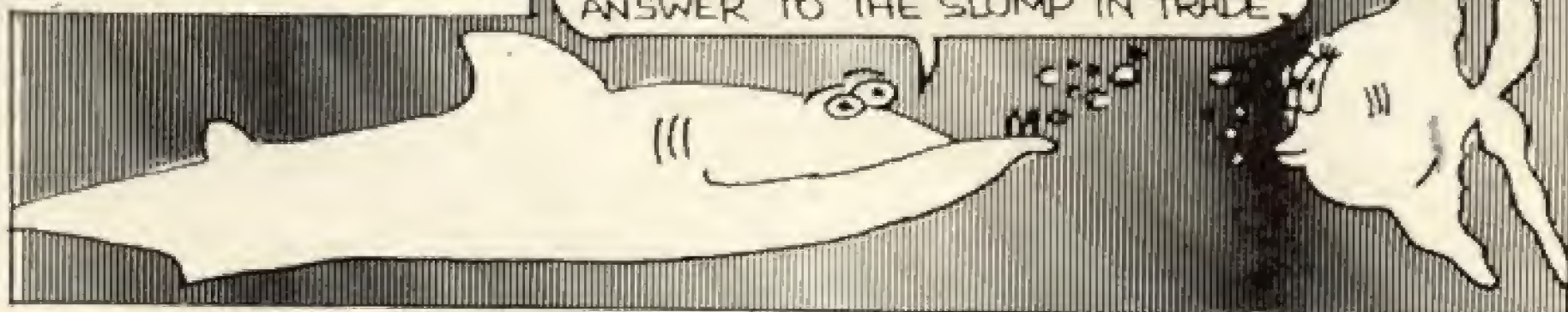




ONE DAY, APRIL THE ANGEL FISH AND PRESTON THE PIKE WERE DISCUSSING WORLD POLITICS, AND LIFE IN GENERAL...

HOWEVER, I THINK THAT MONETARISM BEARS A HEAVY RESPONSIBILITY FOR THE WORLD ECONOMIC DEPRESSION.

YOU COULD BE RIGHT THERE APRIL! BUT WHAT ABOUT THE SOCIALIST GOVERNMENTS OF THE WEST?... THEY HAVEN'T FOUND AN EFFECTIVE ANSWER TO THE SLUMP IN TRADE.



LET'S ASK FRASER WHAT HE THINKS.

GOOD IDEA! HE CAN ALWAYS BE RELIED UPON TO SUPPLY AN OUTSPOKEN POINT OF VIEW.



I WONDER WHERE HE IS...

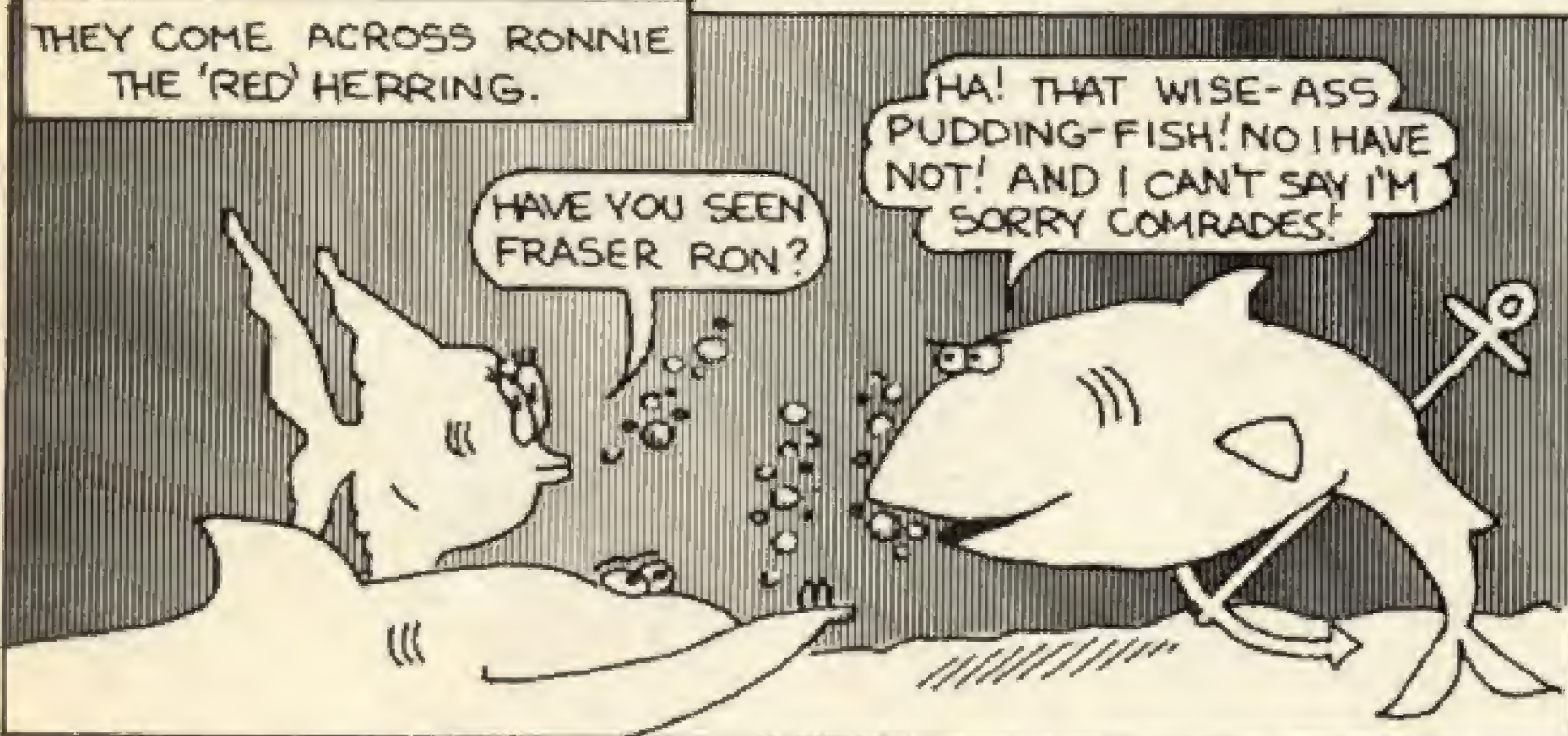
LET'S GO AND SEE IF HE'S AT THE ANCHOR! HE'S SURE TO BE FULL OF HOME TRUTHS!



THEY COME ACROSS RONNIE THE 'RED' HERRING.

HAVE YOU SEEN FRASER RON?

HA! THAT WISE-ASS PUDDING-FISH! NO I HAVE NOT! AND I CAN'T SAY I'M SORRY COMRADES!



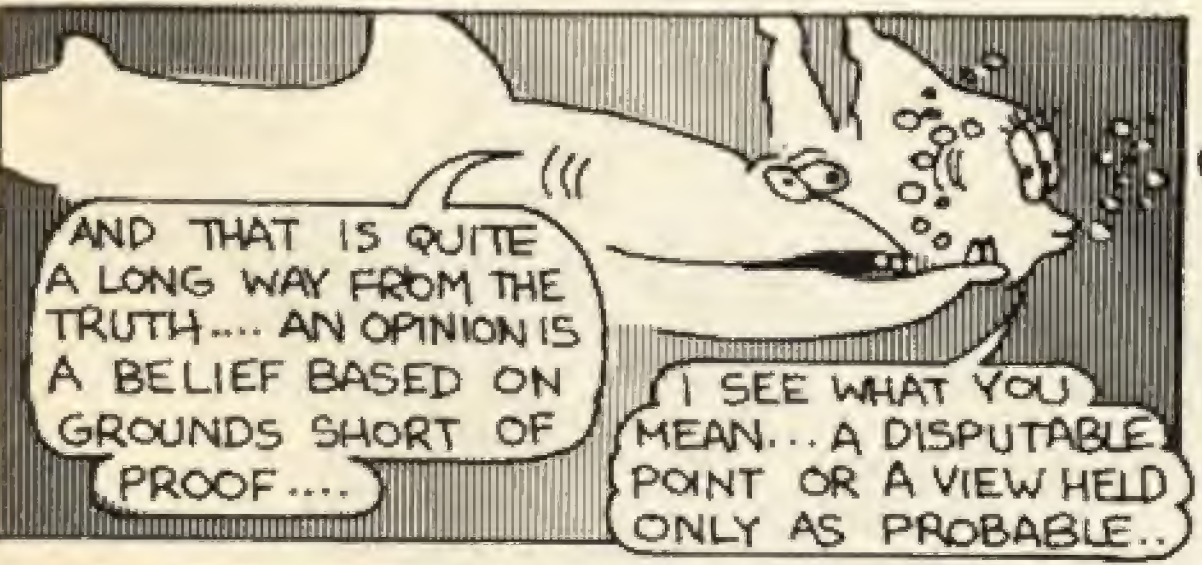
RONNIE DOESN'T LIKE FRASER BECAUSE HE TELLS THE TRUTH...

WELL THAT'S NOT STRICTLY TRUE APRIL... FRASER EXPRESSES HIS HONEST OPINIONS.....



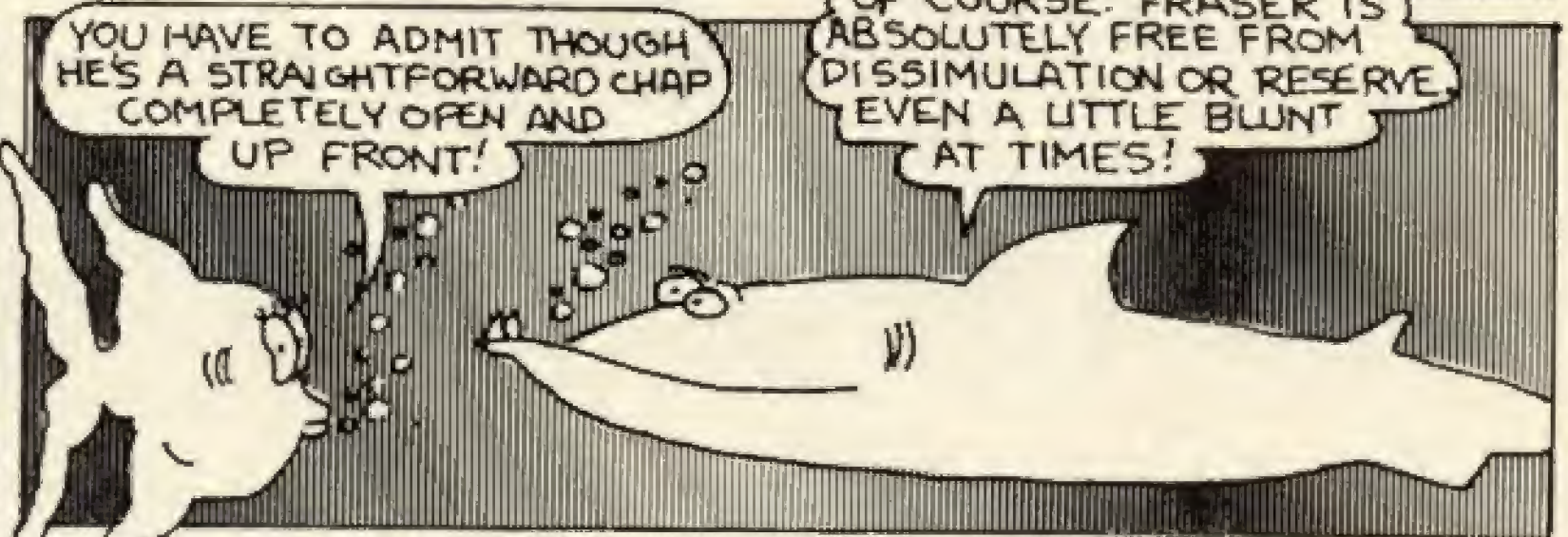
YOU HAVE TO ADMIT THOUGH HE'S A STRAIGHTFORWARD CHAP COMPLETELY OPEN AND UP FRONT!

OF COURSE! FRASER IS ABSOLUTELY FREE FROM DISSIMULATION OR RESERVE. EVEN A LITTLE BLUNT AT TIMES!



AND THAT IS QUITE A LONG WAY FROM THE TRUTH.... AN OPINION IS A BELIEF BASED ON GROUNDS SHORT OF PROOF....

I SEE WHAT YOU MEAN... A DISPUTABLE POINT OR A VIEW HELD ONLY AS PROBABLE..



WELL HERE HE IS NOW!

HELLO FRASER! HOW ARE YOU?

WELL I JUST NEARLY GOT CAUGHT IN A TRAWL NET ACTUALLY...

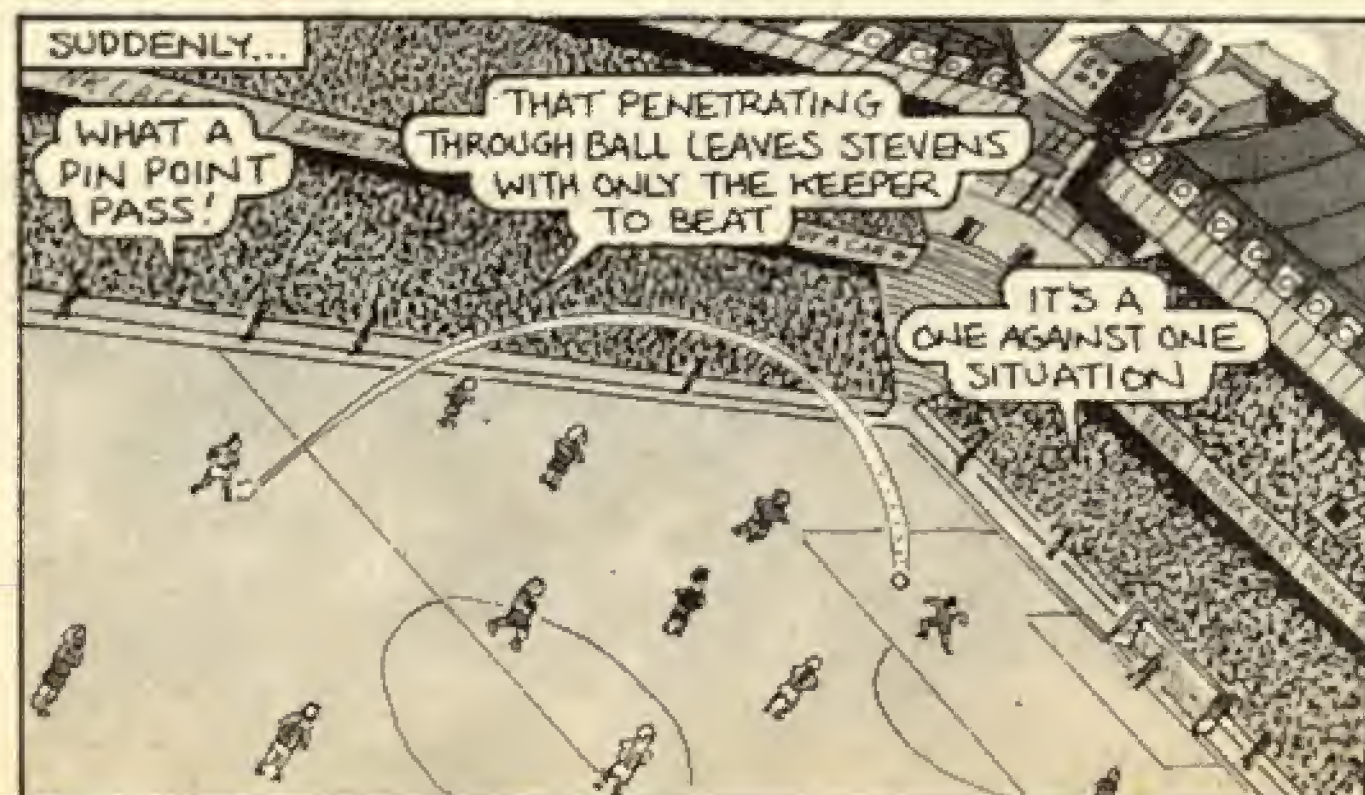
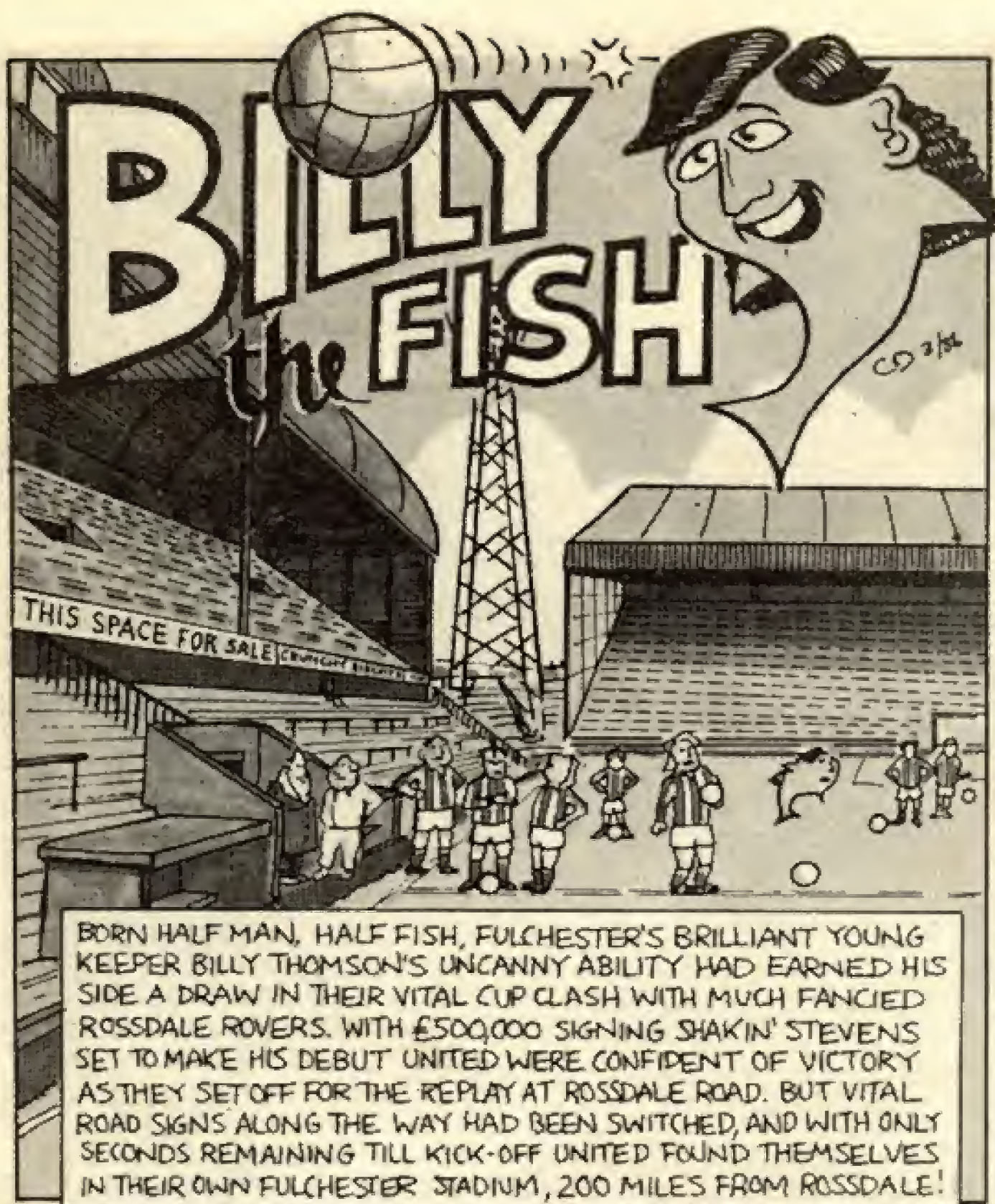
BUT I'M OTHERWISE OKAY! WHAT ARE YOU TWO UP TO?

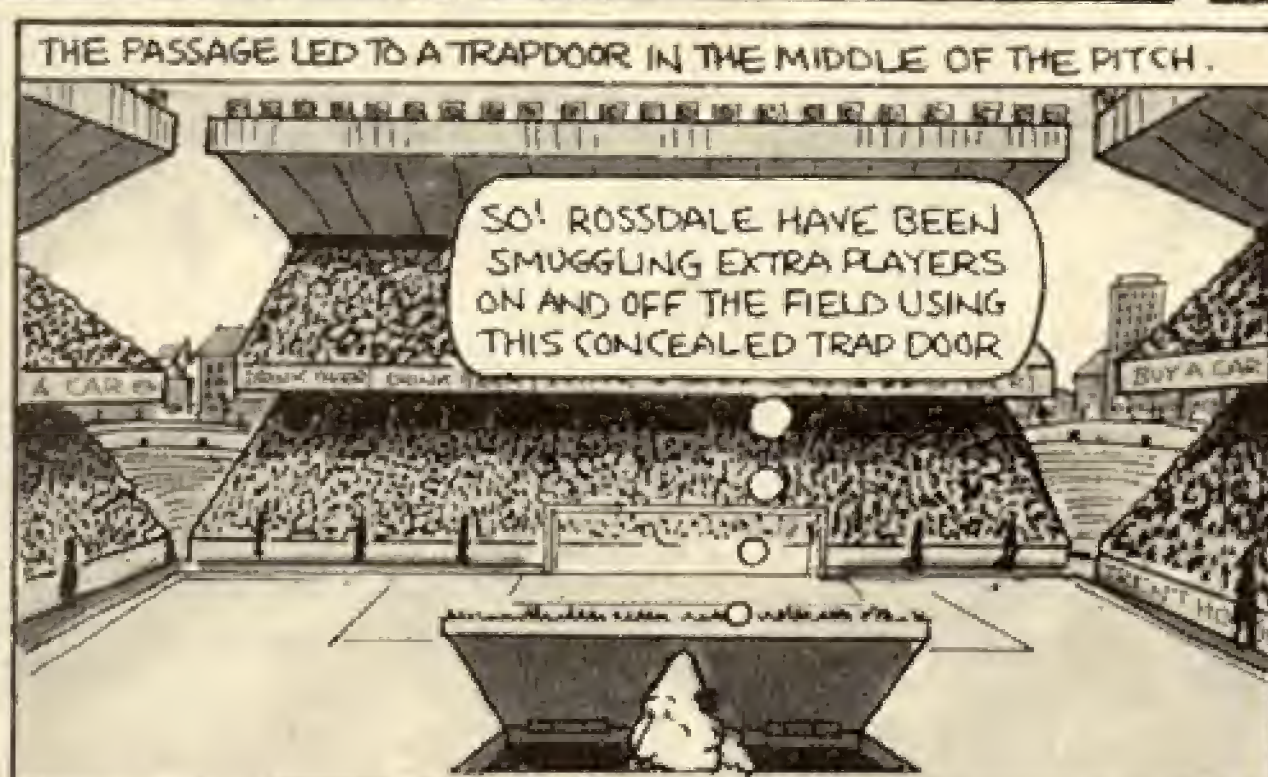
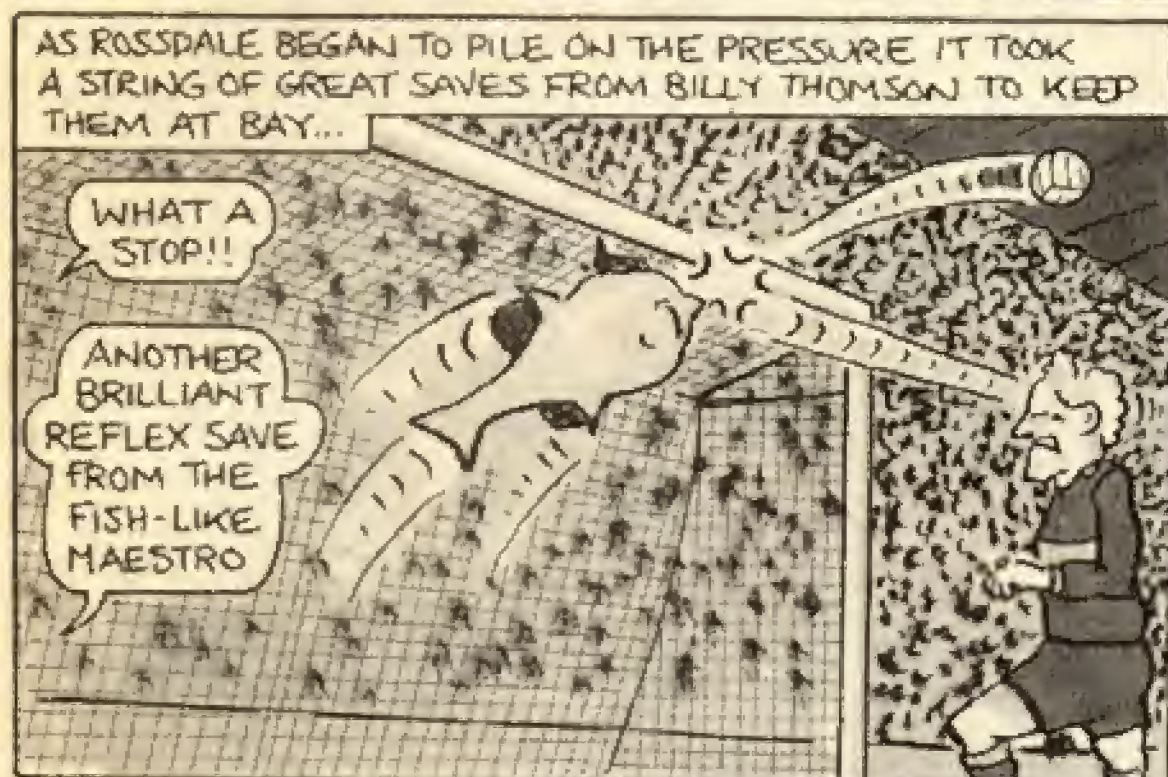
AS IT HAPPENS FRASER, PRESTON HAS BEEN VOICING SOME INTERESTING AVERMENTS ON THE SUBJECT OF THE GLOBAL CRISIS IN FREE TRADE.

TELL US FRASER DO YOU THINK INFLATION IS RESPONSIBLE? I KNOW I CAN RELY ON YOU FOR AN UNDISGUISED ASSERTION!

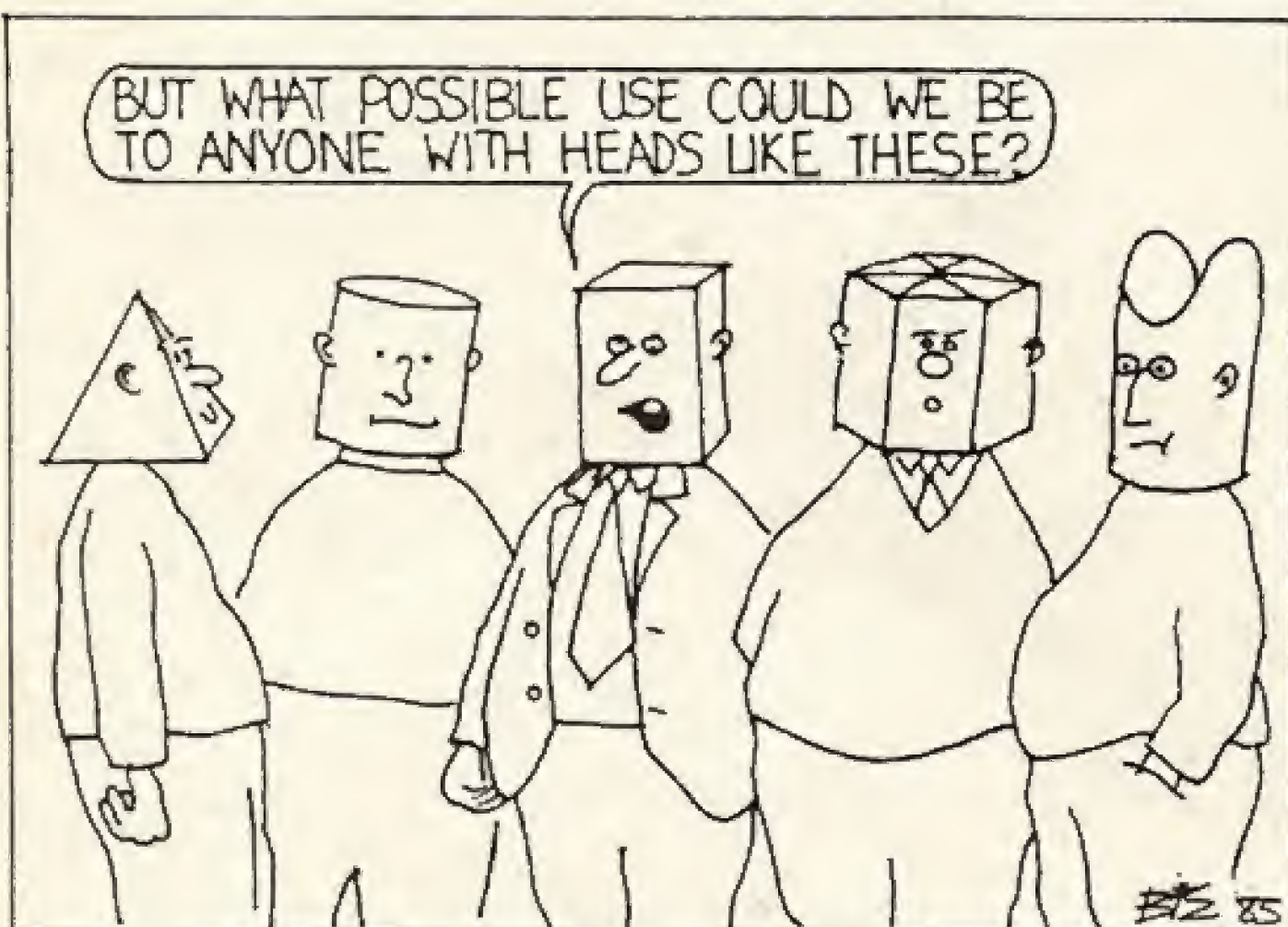
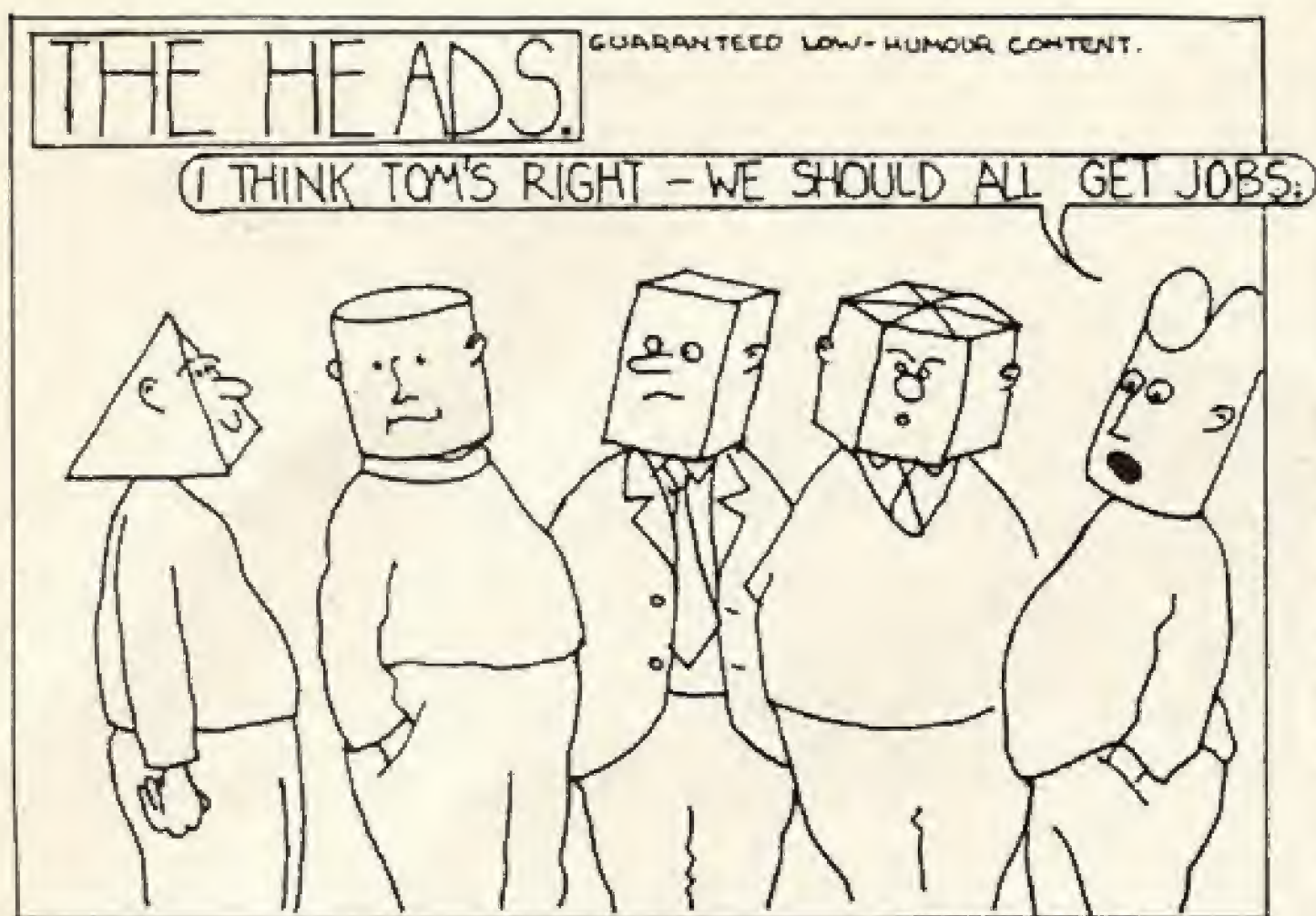
WELL, TO BE PERFECTLY CANDID AND QUITE FRANK, I HAVEN'T GOT A BASTARD CLUE!!







HOW SERIOUS IS SHAKY'S INJURY? AND WILL JUSTICE BE DONE, OR ARE UNITED REALLY OUT OF THE CUP? DON'T MISS THE NEXT ISSUE!!!



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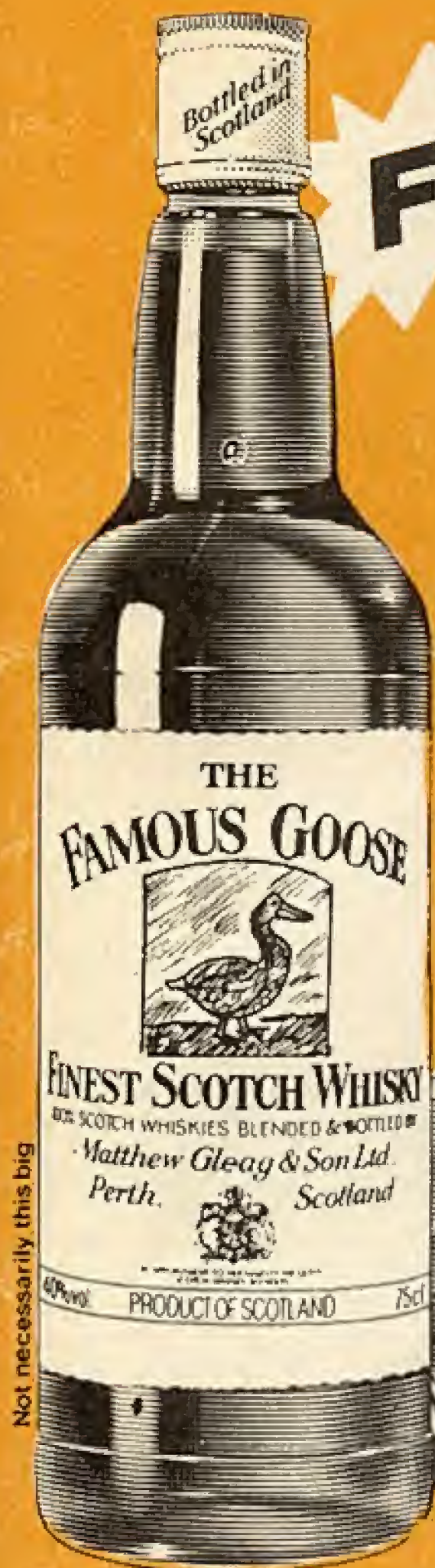
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from 20 feet

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shrapnel wounds

Plus BAYONET IN THE GROIN
One man's agony - in colour

Lots of pictures
of **BIG TANKS**

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FREE
INSIDE!**



Not necessarily this big

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BOTTLE
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TAKE OUT
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IN THIS COMIC!



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And EVERYONE who advertises in the next issue has a chance to win a FREE HALF PAGE ADVERT in Issue 19! Because we're giving away that half page completely free of charge to whoever submits the funniest ad. for publication in our June issue.

You can make your advert funny by including a humorous illustration, amusing slogan or a reference to sexual organs or lavatories. But don't worry — if you can't think up your own ad. our design department will be able to help.

All advertising enquiries ring
Tyneside

091
281 8177



Whisky offer does not apply to existing advertisers, and is applicable only to quarter page ads and over.

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If you want to become a new subscriber you'd better hurry up before prices go up again! Send for a subscription today and you too could be saving money. It now costs £5.20 to have six consecutive issues of Viz Comic sent to you by post direct from our printers. Simply send a cheque or postal order, crossed and made payable to 'Viz Comic' to: Viz Comic Subscriptions, 328 Kensal Road, London W10 5XJ.

If you'd like to receive more than one copy of each issue add £4.10 for each additional copy you require. You may want to order an extra copy for a close friend or relative, or for that very special person in your life. A subscription to Viz Comic also makes an ideal birthday gift.

Overseas subscribers send £9.00 (sterling) for six issues, plus £6.00 per additional copy. South Africa — send £28.90 for six issues.

BACK ISSUES

The following back issues are available from our back issues address.

- No. 12A Sex Re-Mix of issues 5 and 6. Electric pink. Paul Whicker the Tall Vicar, SWANT, Merlin & The Dragon, Crap Sharks, Norman the Doorman etc. 55p
- No. 13 August 85. Easy-going green. Banned by the Sunday Mirror for it's notorious 'Too Young To Love' photo romance. Withdrawn from the shops. Contains free pair of Duran Duran paper underpants 80p
- No. 14 October 85. Cheerful lemon yellow. With The Beatles, The Bottom Inspectors, Felix and his Amazing Underpants etc. 80p
- No. 15 Christmas 85. Seasonal red and green. Big fat and festive issue, featuring THE TRUTH about Keith Chegwin, The Cauliflower Mystery, Big Vern etc. 80p
- No. 16 February 86. Warm red. Featuring The Hand From Outer Space, plus buckets of blood and guts and extra GRAPHIC VIOLENCE 80p

Prices include postage and packaging. Cheques and postal orders payable to 'HOUSE OF VIZ'. Send your order to VIZ BACK ISSUES, 16 Lily Crescent, Newcastle upon Tyne NE2 2SP. (Please note — this is not the address for current subscriptions. Back issues only). All other issues are sold out.

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DEEP FRY in hot oil 175°C/350°F for 8 minutes,
or SHALLOW FRY in hot oil 175°C/350°F for ten minutes
turning occasionally, until golden brown.

NOT SUITABLE FOR OVEN BAKING. DO NOT RE-HEAT.
READ WITHIN 3 DAYS OF PURCHASE.

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★ one week

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